How to kill a state college

By Jim Golfos

Next year's college budget will keep in step with Governor Reagan's announced "severe economic stringencies."

The 1972-73 proposed budget request for SF State, as approved by the State College Trustees, amounts to $3,469,031 more than the funds appropriated during 1971-72.

But this $3,469,031 increase, extracted from the state college's proposed Support Budget, is deceptive, said Thomas Yoshioka, SF State's budget analyst.

In actuality, SF State is asking for $170,955 less this year, when compared to last year's request.

Stages

The budget request for 1972-73, as it now stands, is the Trustee's response to our college's initial request. The proposal still has several stages before it is presented to Gov. Reagan for his signature.

A search for the full reasons for the lesser request from administrative spokesmen, has produced only partial answers, and "I don't knows."

"From the extracted version," Yoshioka said, "you can't really tell what they've done. At This point, there is no concrete figure available unless we analyze to determine what items were cut by the Trustees from the college's own proposals."

Currently, analyzing is what he and Orrin Deland, business manager, are doing.

Big problem

"The big problem," Yoshioka said, " is that the college has never had a final figure because the budget amounts to a partial request.

"Part of it is left blank," he said.

Based on a preliminary examination of the new proposed budget, Yoshioka said, "The college eventually will have to take a stand. Someone's going to have to wield the club. I don't know what we would do if hit twice in a row.

"If the governor cuts the budget the way he has, the college would have to say---'Do we shut down?' "

Glenn Smith, vice-president of Administrative and Business Affairs, concurred with Yoshioka's analogy.

'Hit twice'

However, what Yoshioka meant by "hit twice in a row" was based on the severe budget cuts SF State experienced in 1971-72, he said.

Last year, SF State bore about one-half of all the State College budget cuts, according to Phoenix calculations. Why?

Assistant Chief of Budget Planning and Administration of the State Colleges Boyd Horne said, "I don't know. That is in the realm of politics. Anything I could say would be pure speculation."

Yoshioka said the college had asked the same question, but no one has been able to answer it.

According to one SF State department chairman, it is rumored there is a ploy going on, and SF State was singled out last year to absorb the brunt of it. This year, the rumor continued, another state college will have its turn in the ring.

Yoshioka, unaware of any ploy going on, agreed that the college last year seemed to have

continued on back page

PHOENIX

Vol. 9, No. 9 | *San Francisco State College* | *Thursday, November 18, 1971* | ***Ten Pages***

$10 fee for no building

By Paul Thiele

After losing a highly acclaimed design, $100,000 in architects' fees, and possibly $300,000 from the SF State Foundation, students are still paying $10 per semester for a College Union.

Controversy, however, has overshadowed construction since the Associated Students (AS) began interviewing architects in August, 1967.

The Union will occupy the area where the huts, Gallery Lounge, Commons and smaller cafeterias now stand.

Construction of the Union, designed by San Francisco architect Paffard Keatinge Clay during the summer of 1970, is scheduled to begin next year. The completion date is sometime in fall 1974. It was accepted upon its first presentation to the Board of Trustees on Jan. 26, 1971.

Designs

Clay's building is one of two proposed designs considered by the trustees in the past four years.

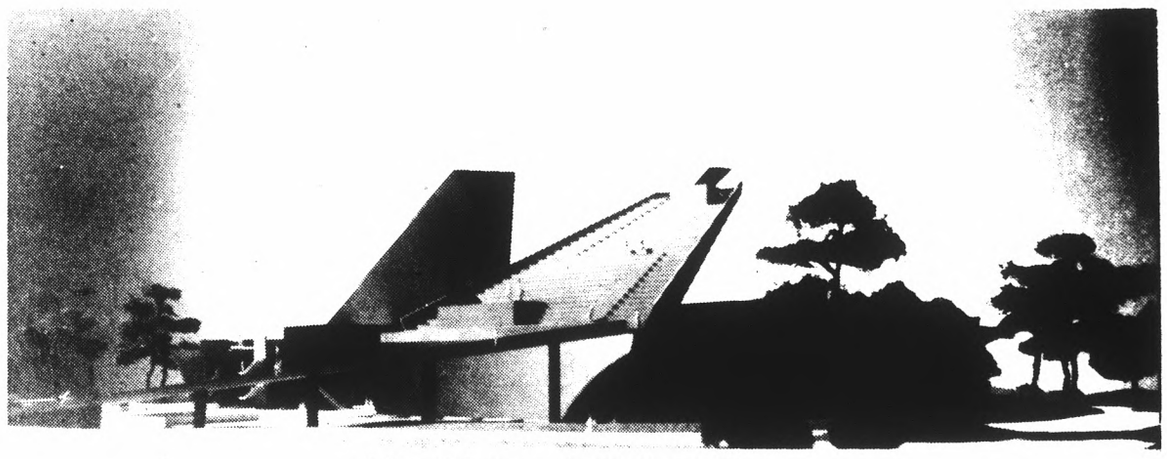
The first, designed by architect Moshe Safdie of Montreal, was chosen by the College Union Council in July, 1967. The proposed cost of the first phase was $4.7 million.

One year later it was turned down three separate times by the Board of Trustees, who found it "incompatible with the campus."

The AS, after giving up on Safdie's building, sent questionnaires to 10,000 SF State students asking their preferences of facilities to be included in Clay's plans.

Favor

Although Clay's building adopts some of Safdie's concepts, the members of the now-disbanded 1968 College Union Council still favor the Safdie building.



College Union: a costly tenuous second try

"The planning we put into the Union was tremendous," said former council member Ralph Putzker, an art professor here.

"We had a remarkable financial plan making the College Union a self-supporting and self-perpetuating enterprise," Putzker said.

The Safdie Union would contain a bookstore, shops and stores, some of which could be leased to outside businesses, a bank, a travel agency and possibly a post office. "We could have had our own zip code," Putzker said.

continued on page four

It's art, but is it worth it?

By Barbara Caswell

You pass the majestic library, and then the Bookstore, and eventually you come up a fenced-in structure that would be an eyesore in Hunter's Point. Is it an outhouse for retired cement mixers with defective gastric tracts? Perhaps a kennel meant to house all the half-eaten hot dogs of the past century?

Look closer, people. It's the Art Department's sculpture shop.

This temporary building is only one result of the space shortage in the Art Department. Although the staff is nationally recognized, facilities have been inadequate for the past ten years, according to Art Department Chairman Seymore Locks. The sculpture shack is underheated and work has been expanded into the yard, he added.

More complaints

Complaints about the main building concern more than just space

Windows that won't open, poor ventilation, poor lighting, and uncomfortable extremes of temperature are problems cited by Richard McKlean, Assistant Professor in Art.

Jim Baldocchi

Art student blows glass in underheated shack.

Locks had similar comments about the design of the structure. "It was designed for classroom, not workroom situations. We need auxiliary rooms, storage space, and more access to the outside. We had nothing say about the design."

But the big problem is space. "Our classes are in big demand," Locks said. "A couple of years ago, we were unable to accept any new students at all during registration...when we first got the building, we didn't even use all of it."

The building was designed at a time when 200 students seemed like a very big enrollment for art majors, and now we must have close to 500."

One solution to this is to try to cut down on the number of students entering as Art majors. Locks encourages junior college students to take all the classes they possibly can before trans-

continued on back page

Race ratio groups set up

By William Wells

Threat of federal funds being cut at SF State by the Health, Education and Welfare Department (HEW) is not what prompted the college to initiate the Affirmative Action Program (AAP), claimed John Edwards, executive vice president.

According to Edwards, the AAP unofficially started last spring when a group of black faculty members went to the Academic Senate and demanded more blacks be hired.

He said the Senate studied the situation and decided a program should be devised to include all minorities.

However, HEW recently started formal proceedings against Columbia University for failing to meet legal requirements for equal employment opportunities. The proceedings could result in the government barring all federal funds to the university.

Formation of the AAP is required by the government for institutions receiving over $50,000 in federal funds.

The AAP demands immediate effort to devise recruitment, training and career programs which result in wide minority representation on the campus staff.

Last week ten members were appointed or elected to serve on SF State's newly formed AAP academic and non-academic committees.

The committees will review the hiring, training and promotion of the staff. It consists of four females—three whites and one Central American Indian—and six males—three whites, two blacks and one Chicano.

The academic committee members, Margaret Lynch, Sarane Bowen, Theodore Murguia, David Ames and Finis Dew

continued on back page

Dorm armed robbery

By Jackie Toorenaar

Four armed men tied up and robbed a Verducci Hall resident of more than $400 in money and goods Tuesday at 11:30 p.m..

Charlie Gray, a sophomore music major, said he heard a knock on his door and yelled "Come on in." Nothing happened, so he opened the door part-way and saw a "short, thin guy with a beard who was acting like he was sick.

"He wanted me to let him in for help," Gray said.

"I said 'I can't let you in.' Then the guy put his foot in the door and pointed a gun at me. There were three more (all with beards) right behind him with guns." Gray said all carried automatic pistols and none wore masks.

'Where's the Dope?'

The men entered. One asked, "Where's the dope?" Gray said he told them he had none, but they didn't believe him. He then invited them to take a look for themselves, which they did, leaving the room a shambles.

Gray said they also asked him his name. When he told them, one said "You're lying." When they looked in his wallet, one said, "I think we've got the wrong room," after which another remarked, "Well, we can't leave empty-handed."

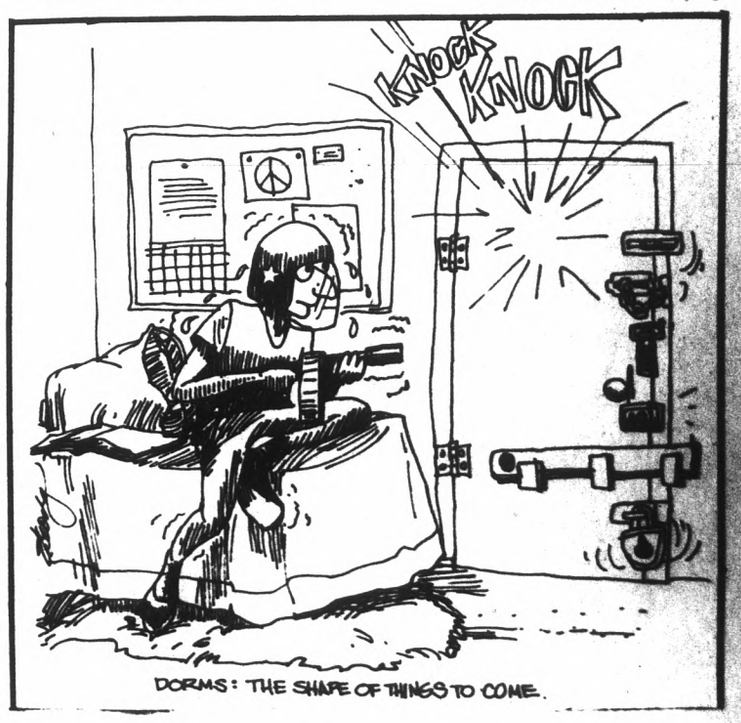
While ransacking the room, the four collected all the cash there, totaling about $130 (which was to have been deposited in the bank the next day), a Sony television set worth about $170, an FM cartridge valued at about $50, a watch worth about $50 and a checkbook.

Afraid

Gray said while the men were in the room he simply watched. "I was shook up," he said. "I was really afraid I was gonna get killed."

Also during the course of the

continued on back page



Bad news on faculty pay

Pay raises for California college professors are doomed, in the opinion of Arthur Bierman, philosophy professor here and president of the United Professors of California (UPC).

Last Friday Gov. Ronald Reagan vetoed a 7.5 per cent pay raise for the professors. Most UPC members do not think the veto will be overturned by legislation, Bierman said.

Bierman said Reagan told the professors they should swallow their self respect.

The Governor's veto is a faculty-unsupported provocation,

"The Governor's veto is a faculty-unsupported provocation," claimed Bierman. Every veto he has exercised has hit the professors of California right in the face, he added.

"If he continues and his stubborness persists, it will cause the UPC to vote in favor of a strike, one thing the UPC wishes to avoid."

Because the measure passed the legislature by a small margin, an override of Reagan's veto, which requires a two-thirds majority is unlikely, Bierman said. The bill that got to Reagan was half of what the UPC has been lobbying for.

The UPC proposed earlier this year State College professors vote on a strike if the governor does not provide a 15 per cent increase in wages for professors by 1972.

Wayne Bradley, Political Science professor and campus president of UPC, said, "If the UPC can get the support of the majority or 51 per cent of the faculty to vote in favor of a strike, all state professors will go on strike March first."

Phoenix Editorial

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Truth of loss up to Administration

Fifteen days have elapsed since President S.I. Hayakawa announced with due public fanfare that a huge deficit had been discovered in the operations of the SF State College Foundation.

The deficit has since been pinpointed at about $236,000, at least $156,000 deeper in the red than members of the Foundation board of governors were told to expect.

In his declaration, President Hayakawa largely blamed student mismanagement of Foundation concerns–the Commons and the Bookstore–for the deficit. Students pointed out in return that they have no voting power, and that their function on the board is largely an advisory one; all final decisions are made by administrators who tend the board's purse strings, they said. Neither side has attempted explanation of the missing $156,000.

We believe that half a month is time enough to compose some sort of accounting of the Foundation's unexpected loss. Furthermore, we believe SF State's students have a right to know what has happened to $156,000 they have dealt to a non-profit monopoly foundation. After all, it's essentially student money spent–at high prices–in the only store in town.

Phoenix has dispatched several reporters in the past 15 davs to trace the alarming leak to its source. Administrators have stalled each inch of the way, urging patience and timing. The culmination of this holding action was the barring of our reporter from a Foundation meeting Tuesday night at which we believe our gravest suspicions on the source of the deficit were confirmed. And all is mum afterwards.

The most rational conclusion students will likely make from all this is that tracks are being covered with each passing day. Why the stalling and who's doing it are the questions that follow most naturally.

We don't believe this is the trend of thought SF State's administrators desire at this point, so we wonder why they are fostering this line of reasoning with their silence.

Our reaction to the past 15 days is to caution all campus sources on the use of off the record information and the handling of student reporters. Certain persons have abused the privilege of off the record information to the point of abridging the students' right to know. If all important decisions and policies of this college are off the record, then a haughty policy of irrelevence to students is perpetuated.

Phoenix is a laboratory newspaper. One of its primary purposes is to instruct young reporters how to function as professional newsgatherers. If our campus sources continue failing to treat our reporters in ways consistent with that purpose, they should register no ill feelings at unintentional lapses in our reporters' professionalism. They haven't helped one damn bit.

"Because Hopi means peace"

David Monongye, Hopi elder and spiritual leader from the Hoteville village in Arizona, made this statement in hopes of creating a greater public awareness of the proposed commercial developments which threaten the sanctity of lands traditionally belonging to the Hopi nation.

At Black Mesa we Hopi people have some ruins being desecrated and we are afraid this might happen to our shrines in the sacred San Francisco Mountains as well.

The Hopis put their markings in those places in order to hold that land. We were told in our prophecies that whenever some other people come upon this land, they might claim it but our clan markings would be there to show that we have the deed to this country. This land was given to the Hopi people by the Great Spirit in order to hold it in common for all people. So now we are against this strip-mining and I will say too that we never did have any war with any other nation because Hopi means peace. At the same time, we do not have a treaty with the government so therefore we are still a sovereign nation and we should be left alone to do things in our own way and live the way we're supposed to live, which was instructed to the people by the Great Spirit.

We have the deed to this country. I must repeat this again because I would like the people to hear about it, that his land really belongs to the Hopi people and other Indians because we were the first people planted on this land by the Great Spirit and this land was given to the Indian people.

The Indian Bureau has no right to claim our land anywhere around here. The Hopi Tribal Council is just an instrument of the Bureau. We were told they would put our own men in office so when they defeat us the BIA (Bureau of Indian Affairs) will say "It's not our fault, your own people did it."

If they go ahead with the strip-mining they might set off an underground blast that would break up the earth under our feet. There'll be no water for the Indian people up in Hopi country and no water for animals and birds and other living things. We have springs around but they'll all dry up so there'll be no spring water left for human beings, Hopis and other animals too. We would like to have that mining completely come to a halt and not have anything more to do with it.

We are also very much concerned about the proposed development of our sacred mountains, the San Francisco Peaks. On our way to Old Oraibi, the Kachina and Parrot clans stopped in those mountains for awhile. They built houses of rock and when they moved on, they left their clan markings. In the middle of the summer, during the Home Dance, we take our prayer feathers over there. At harvest in November, we watch the peaks for the first snow, then we start gathering wood. During mid-winter we make prayer feathers and set them out and think of the place where the prayer feathers would go, because each clan knows where they came from. We are looking upon all the people and praying for all the people and all living things. In June the Kachina and Parrot clans go to the peaks to gather eagles. These mountains are very, very sacred to the Hopi and Navajo people and their beauty would be destroyed if the plans to develop them are not stopped.

If you are sympathetic with the case presented by David Monongye, and care enough to transcribe your sympathies into writing, send your letters to the following address:

Forest Supervisor
114 North San Francisco
P.O. Box 1268
Flagstaff, Arizona 86001

opinion

Should AS pay Ray Charles $10,000

By Eric Berg

Bringing top-name, expensive entertainment to SF State may seem like a good idea. But does it make sense?

On Dec. 5 the Associated Students (AS) will present the Ray Charles Show. Cost: $9,000 to $10,000.

Why is the AS risking all this money when this campus is not isolated from the rest of the world? When San Francisco offers more entertainment in one week than most cities do in months? It isn't as if students are hard up for a place to go.

What audience is the AS aiming for–students or San Francisco?

Paul Backovich is the director of performing arts and the man responsible for this program. This summer, Backovich, a student, was hired by AS as a temporary summer replacement. Backovich is now permanent director, at $2.40 an hour and 20 hours a week.

Although he admits having little previous experience producing or promoting events, Backovich is not worrried about the Charles concert not selling out.

"We can afford to lose a $1,000 or so," he said.

At first the AS Finance Committee was reluctant to fund the concert, Backovich said. By trimming his budget for spring semester projects, Backovich said he was able to obtain the money.

Concert production is risky business for anyone, especially amateur students.

Backovich said he can squeeze 3,000 into the men's gym which, according to the building and grounds department, holds 2,500 comfortably.

Ticket prices are $3 for students and $4 for the public. Three thousand three-dollar sales would do it. Properly promoted Ray Charles could easily draw that many people.

Last month the AS presented a Tower of Power rock concert in the gym. Cost: nearly $5,000. Loss: almost $400.

Backovich attributed the loss to "too many people sneaking in through the back." He said security will be tightened and all bases covered for the Charles show. He implied lessons have been learned.

An expensive production such as the Ray Charles Show is a risk that could be a success. Ray Charles is a damn good draw.

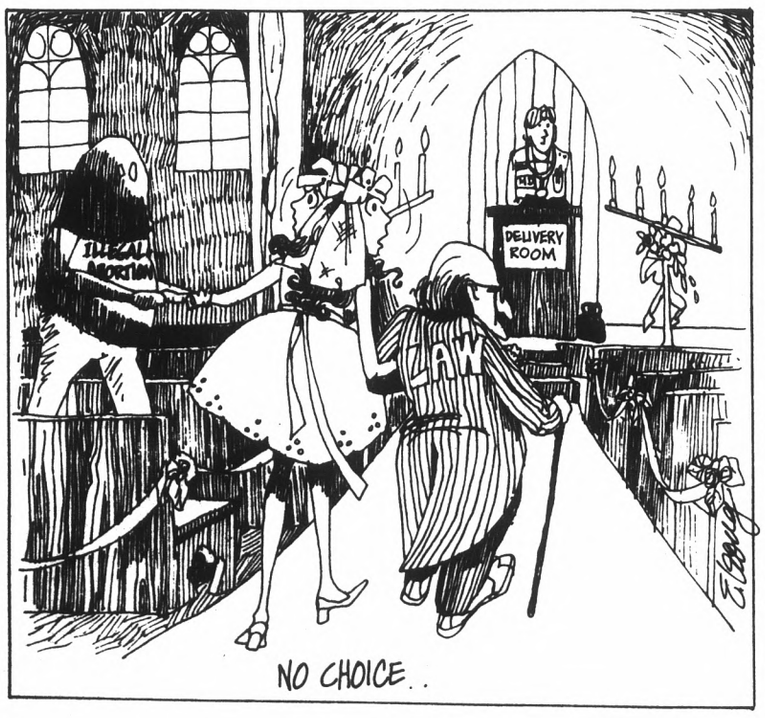
Provided the advertising is adequate. Provided his fans can be lured out to State. Provided they are willing to plunk down three or four bucks to sit on what might be a very crowded floor. Provided a lot of things.

The real question here is not the risk, but whether or not it is the function of SF State, a commuter college, to invest great sums of money to such events.

Should SF State be entertaining all of San Francisco when San Francisco can entertain itself?

We all know what P.T. Barnum once said: "There's a sucker born every minute."

PHOENIX SUPPORTS THE RIGHT OF LEGAL ABORTION. JOIN THE MARCH. SEE PAGE 3.



Letters:

Voluntary fees won't work

Editor:

In almost every issue of the Phoenix I note an article with regard to mandatory student body fees. Almost always related to the issue of mandatory 'cards' is the situation at Sonoma State College in Rohnert Park (Cotati); Rohnert Park is a suburb of Santa Rosa.

Before transfering to SF State I was a student at Santa Rosa Junior College for two years. I was the Associated Student President and Vice President. I had occasion to deal with the Activities Office at Sonoma State. I have met Rand Link and he has been in the Santa Rosa Jr. College offices many times. The following are facts that your reporters have failed to uncover that I would like to volunteer:

1) Things at Sonoma State are as fine as they are because it is a rural, community school. The students live around the school and have established themselves as a unique community in the immediate area. Though there are some commuters, the majority of the students identify with the school socially. At SF State this is not the case at all.

2) While in student politics at Santa Rosa Junior College, the Sonoma State Activities Office sponsored almost anything available because of critical funding shortages. While serving as Vice-President, I heard Rand Link speak to our President many times and the only subjects I can remember were their money problems and our lack of a birth control clinic (later instituted at SRJC).

3) The students at Sonoma State have no way of organizing to voice their opinion for positive student service or curriculum changes. Fortunately Sonoma State is about one-third the size of State and the department structure is open to student needs. At State I see just one blob of students, no community, no one that shares.

While I am not for the mandatory fee at SF State being as high as it is, I cringe at the thought of trying to be like Sonoma State with our large disintegrated student body. We need some type of organization---if only as protection. But protection is not free.

Because of Jesus,

Marker Karahadian

PHOENIX

1600 Holloway Avenue

San Francisco, California 94132

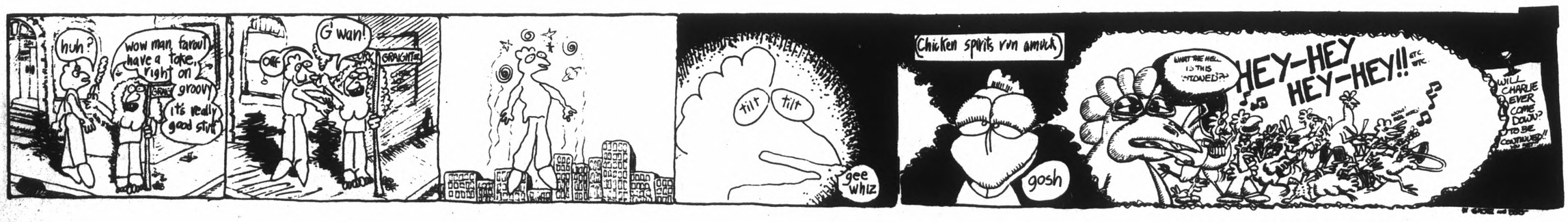
(415) 469-2083

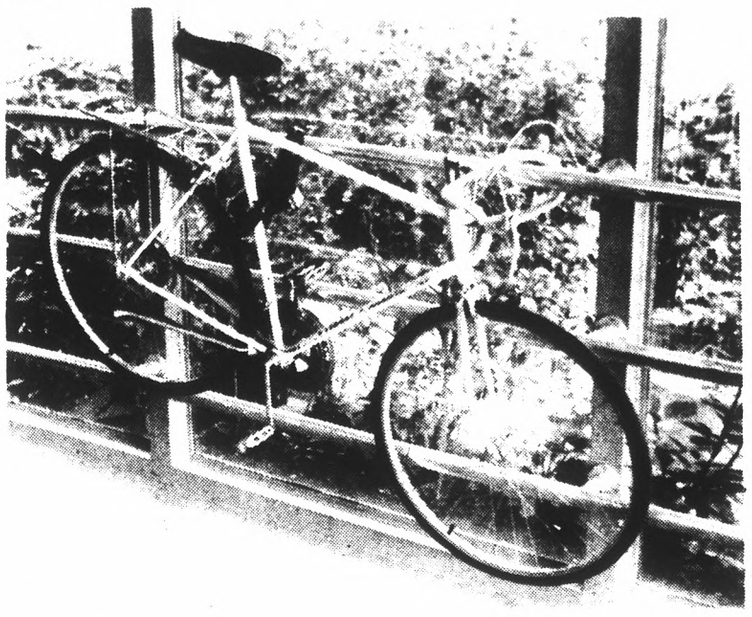
Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N. Y. 10017.

Managing Editor:	Boku Kodama
Ass't. Managing Editor:	Nick Blonder
City Editor:.	Mike Brock
Ass't. City Editor:	Linda Yee
Special City Editor:	Al Duro
Copy Editor:	Nancy Keebler
Ass't. Copy Editor:	Beverly Sawyer
News Editor:	Bill Grote
Ass't. News Editor:	Roger Burr
Arts Editor:	Ben Lush
Sports Editor:	Bill Arnopole
Photography:	Ray Brutti
Business Manager:	Margaret Beard
Advertising Manager:	David Simon

Esoteric Adventures





Doug Baribeau

Plan to rack up bike thefts

A theft-proof bicycle rack is being designed by Paul Steinbroner of the SF State bicycle coalition.

The design for the rack, with a cost estimate and petition, will be presented to the Associated Students (AS) Friday, Steinbroner said.

Robert Chew, AS representative working on the bicycle problem, said the AS is not funding any more programs until after December.

Chew said, however, he had obtained a low rate from a hardware store to purchase a 3/8 inch case-hardened chain at $115.85 per 100 feet.

A student unlocking his bike from a tree said the present racks near Hut C are the "tokenism of F-310...they are not used because they don't do the job," he said.

The bicycle coalition had told Franklin Sheehan, director of campus development, they wanted all the racks in one area.

"The very best thing is to have people there watching over the bikes. I hear a lot of talking but no one is taking any action. We are proceeding terribly, terribly slowly," Sheehan said.

Steinbroner said he still needs signatures on his petition and said interested students could contact him at 386-3252.

Legal abortion: march planned

The fight for legalized abortion will again come to the fore on Saturday, Nov. 20.

A march and rally are scheduled for 10:30 a.m. at Embarcadero Plaza. The march will proceed to Civic Center, where another rally will occur at 2 p.m.

According to a pamphlet published by the Western Regional Abortion Action Conference, the demonstration will center around three demands being made by the Women's National Abortion Action Coalition (WONAAC): repealing all anti-abortion laws; ending forced sterilization, especially among welfare recipients and minority groups; repealing all restrictive contraception laws.

"This demonstration will be the most enormous women's demonstration that ever hit San Francisco--definitely one of the major political events of the day," sayd Peggy Bunn, one of WONAAC's campus members.

Speakers

Among the speakers will be Marsha Martin, president of Mills College; Mirta Vidal, candidate for U.S. president; Rita Cash, editor of the L.A. City College newspaper; and Sadja Goldsmith of Planned Parenthood.

Appearing at the rally will be Sappho, an all-woman band.

"We are not speaking at meetings attended by women who are already convinced of the righteousness of their purpose, reassuring each other," she says. "We are women organizing a serious campaign to end the daily suffering of our sisters. More women die every year as a result of the abortion laws than GI's die in Vietnam."

Nov. 19 state aid deadline

By Rick Lee

The California State Scholarship and Loan Commission (CSSLC) reminds SF State students that California State Scholarship applications must be postmarked by tomorrow, Friday, Nov. 19.

Students at SF State who apply will be eligible for $104 for college fees.

Beverly Cornet of the SF State Financial Aid Office, said there are now about 180 students at SF State who have the scholarship.

Financial Need

Miss Cornet said she thought many students don't know they are considered financially handicapped and eligible for the scholarship.

"If there's any question, the student should apply anyway. If his SAT (Scholastic Aptitude Test) score is high enough, a financial statement will be sent to his parents to fill out."

"The student's grade point should be around 3.2," she said.

SAT

Most students have already taken the SAT in high school and shouldn't worry about that, she added.

The scholarship runs from $104 to about $2000, depending on the college.

"It used to be more, but the recent budget cuts have really made it hard on some people," said Miss Cornet.

More than $2.8 million has been cut from California State Scholarships, according to Miss Cornet.

Qualifications

Applicants must have the following qualifications:

* Be a resident of California.
* Be under 24 years of age, unless a veteran.
* Be a high school graduate by the summer of 1972, or have been accepted for admission by an accredited college.
* Be in need of scholarship assistance to pay college tuition and necessary fees at the college of your choice.
* Be of demonstrated high moral character, good citizenship and dedication to American ideals.
* Be a United States citizen or, if under 21 and not a citizen, admitted to the United States for permanent residency.

More information is available from the Financial Aid Office, Rm. 202, Mary Ward Hall, ext. 1581.

Community psychologists trained

By Allester Gray

The Psychology Department at SF State has joined with five other colleges and universities in the Bay Area in an effort to bring about an interdisciplinary project to professionally prepare minorities to operate as psychologists in their own communities.

Minority members who do not want to leave their own communities will be given a chance for professional psychological training, said William Littell, co-ordinator for the project.

The project also involves California State College at Hayward, San Jose State College, Stanford University, and the University of California at Berkeley.

Ethnic Communities

"The idea is to make this training project more applicable to ethnic communities, and to make it more relevant to Third World people who want to be trained, not whitewashed," said Littell.

The students for the project, three Asians and three blacks, had varying viewpoints on the range and success of the project:

"We get $200 a month for being a student in the program, and we're required within our own communities, to work in the schools and to try to develop some kind of changes there," said Martin D. Chong, one of the six graduate students.

White Field

"We don't want a lot of middle-class values put on Third-World people. And I don't feel that the project is an attempt to keep Third World people out of the competative white field of psychology," said Chong.

A black student, John Watkins, 34, said of the project:

"As far as the success of the project goes, I have some mild optimism. We're hoping to get an education. What we'd really like to do is effect some curriculum changes."

Change

The students in the project felt that a change of school curriculum was important, and referred to the project as a "people personal project." The project is designed to work within the framework of the psychology program itself.

The students feel "whites won't teach psychology from the point of view of Third World perspectives." And so, the project will operate within the culture of the ethnic society without superimposed implications.

"The plan is for pupils like ourselves to develop as specialists in the Third World field of psychology. We'll be working with Third World students, faculty, school officials, and Administration faculty," said Endora Hsia, one of the students.

Community Needs

The students wish to educate the communities involved, and to have them comment on, and have a voice in the project. The training should be relevant to the needs that are going to come up, said Miss Hsia.

According to Littell, minority students should be trained to perform more specifically in their own indigenous backgrounds, so as not to face strain in white areas of competition.

"This is a three-year program we have here, and we're letting students help in every phase of its developement. We let them help us deal with everything, every problem that arises, relevant to the project," said Littell.

Although the project is sponsored under the Health, Education, and Welfare progressive plan, it is unrelated to the SF State Health Department. The project offers a total funding of approximately $2000 a year for each student.

According to Littell, "There is a great need for a careful exploration by the people in the school districts, the community and the training institutions, of ways in which the school psychologist may be trained and employed to meet the growth and adaptation needs of the child in his own ethnic community."

Science buildings' troubles are almost over

By Joe Konte

The ten-year saga of two science structures at SF State is nearly ending.

The new structures are the Biological Sciences and Physical Science buildings. The problems are bureaucracy and a lack of funds.

According to Donald Fletcher, associate dean of Biology, the Biological Building will finally open its doors Feb. 1, five months behind schedule. Planning for the building started in 1961.

Only a portion of the building will be occupied at its opening. Facilities will include 28 faculty offices, five lecture rooms, one seminar facility, one animal facility and greenhouses.

Students will use classrooms while equipment is installed in laboratories in the building.

The adjoining Physical Science Building will be ready by fall of 1972.

Each of the two buildings, which are together valued at $15 million, still need to be inspected and accepted by State Resident Inspectors and college representatives.

Franklin Sheehan, director of campus development, said the Biological Science Building should be accepted by January. He expects the Physical Science Building to be accepted by April.

John Hensill, Dean of Natural Sciences, groaned when asked to describe the problems which beset the buildings in the past 10 years.

Problems

"We had different problems every month," he said. "There were plans for the building that sat on the desk in the chancellor's office for 11 months. He said the plans had faults, but they just sat there. He wouldn't even look at them. It was a waste of a year."

Hensill said it should have taken only five years to complete the buildings if not for all the paperwork.

He stressed his point by producing three thick volumes filled with correspondence and letters regarding the buildings.

Hensill then dragged out four heavy rolls of paper, which he identified as the plans of the buildings.

Paper work

Hensill said they used two tons of paper on the plans. "It was a helluva lot of work," he said.

Subjects such as biochemistry and ecology were not as important in 1961 as they were now, he said. A huge program is now planned in ecology, he added.

Fletcher, who will serve as the chief administrator of the Biological Science Building, divided the construction process into two phases.

"The first phase is 99 per cent complete," Fletcher said. "This phase involved that part of the construction dealing with the physical structure and internal work."

Costs

Construction and equipment for the buildings are funded with the capital outlay budget.

Construction costs totaled $15 million; equipment for the two will come to $3 million.

Acquiring equipment is the second phase. Money will come from the capital outlay acquisition program, which may take five years to complete.

"We received $500,000 in 1970-71 for biology, said Fletcher. "We will have to go back each year for additional funds.

"We will establish a list of priorities for approval to present to the chancellor's office and to the State Department of Procurement. Once accepted, we hold our breaths and wait for the legislature and governor to act," he said.

Reduction

Originally, Fletcher asked for $3 million for the biology equipment program, but the figure was reduced to $1.6 million. No more than $500,000 per year is allocated by the legislature and the governor for equipment in any one bulding.

The openings will produce major improvements in the science program, said Hensill.

"The Biology Department is operating at 25 per cent above the number of students budgeted for full-time instruction," Fletcher said.

Restriction

"Development of science in general on this campus is now seriously restricted by the lack of adequate facilities.

"This building now allows us to effectively handle the significant increase in the number of students majoring in science," Fletcher said.

President S.I. Hayakawa claimed science students from Bay Area high schools and junior colleges who are applying this month for admission to state colleges next fall will have a better than average chance of being accepted at SF State.

The increase in students will also significantly effect the faculty. "We're hoping for a 20 per cent increase in science faculty, which is based on the total number of students served," Fletcher said.

Improvements

The faculty will increase not only in size, but in stature, according to Fletcher.

"Last year we anticipated the completion of the building, and thereby, an increase in the number of faculty," he said. "The quality of applicants was excellent. We had some of the brightest young minds in the country applying. We hope the same thing will happen again."

Raymond Sullivan, associate dean of Natural Sciences, said, "Students will have the opportunity to conduct original experiments and engage in limited research work."

Earl Friesen, Physics Department chairman, said one of the major additions will be a Van de Graff generator which provides a source of moderately high energy particles for the study of nuclear structures and radiation.

The Geology Department plans to expand a study of Bay Area and coastal regions of California, according to chairman Raymond Pestrong.

Dan Q. Posin, chairman of the Department of Interdisciplinary Sciences, said a modern planetarium and equipment to receive satellite weather observations would be available next fall.

Dog bites man

Alton West, Jr. is one student who wants dogs kept off campus.

The Social Soience junior was bitten on the right leg yesterday.

"I was walking by the Library," he said. "I was on the path that leads to the Bookstore. A German shepherd was lying down, tied to a lamppost.

"The next thing I knew," he said, "rip. . .rip, I looked down and I was bitten."

A crowd of approximately 30 students gathered and the dog snarled and lunged at several passers-by.

"Why don't they keep those goddam things the hell off campus," one girl remarked, as she walked on the lawn to avoid the animal.

The owner, a female student, came to claim her dog and, according to West, expressed "bewilderment" about what had happened.

Will West take legal action against the owner? "I don't know. But I want a new pair of pants."

Student union will be built by 1974 ... maybe

Continued from Page 1

His plans call for students to weave all of the textiles used in the building, to collaborate with the botany department in planting along the walls and to make the furniture and the graphics.

"It was more than a college union where food would be served and books would be sold," said former council member Nancy McDermid, a speech professor. "It took on a life of its own."

Symbolic

Humanities professor Herbert Kauffman, formerly on the council, described the building as "a symbolic, spectacular center for life. It probably would have been a tourist attraction," he said.

Ex-members of the College Union Council agree the trustees rejected Safdie's building partially for political reasons, particularly the 1968 strike.

"I'm quite convinced the trustees realized that a bright, innovative, exciting, radical and vibrant building would attract bright, exciting, innovative, radical and vibrant students. Those were not the kind of students they wanted in their system at that time," Putzker said.

No trust

"The trustees didn't trust the students and the students didn't trust the trustees," said Florence Schwartz, former council member and administrative assistant to the dean of undergraduate studies.

"If we had tried to submit the idea of the Safdie building two years before, it probably would have been passed," Kauffman said.

The trustees also objected to the hiring of Safdie, a resident of Canada, instead of a California architect. Safdie overcame the obstacle by associating with an Oakland architecture firm, Burger and Coplans.

Franklin Sheehan, director of campus planning, said the trustees wanted a licensed California architect to be on the project "So they could get ahold of someone in case of trouble."

Too extreme

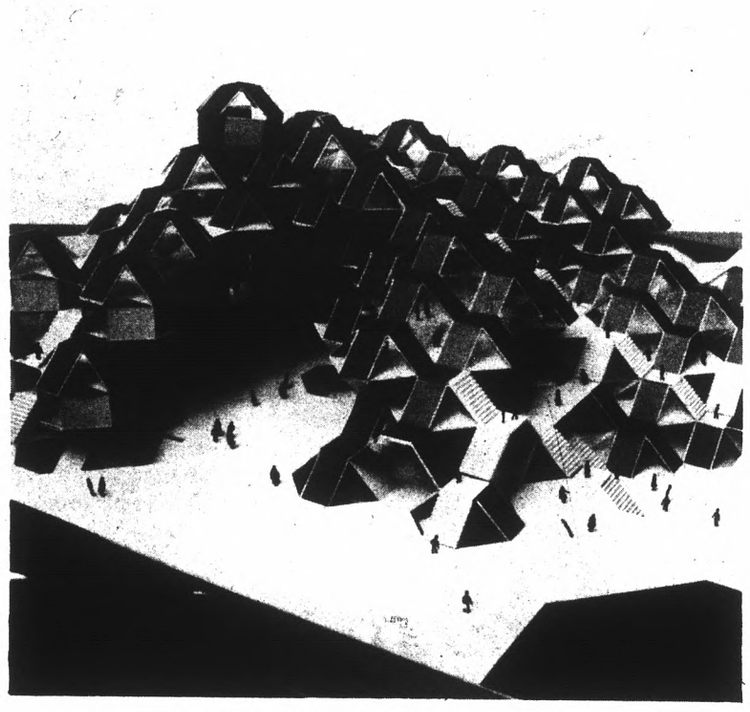
The trustees also complained the Safdie building was too extreme and incompatible with the other buildings on campus.

J. Fenton McKenna, Dean of Creative Arts, made a plea to the trustees in favor of the building's "incompatibility."

"To increase the beauty of the human hand, you do not add another finger, you give accent with a diamond ring," McKenna said."

"Our feeling on the council was: thank God it's incompatible with the campus," said Florence Schwartz.

Nancy McDermid said the council was trying to break the pattern of "neo-penal" architecture to make it easier to build different buildings in the future.



Safdie's rejected design

Funding of the building was to come mostly from the $10 student fee referendum which passed in the March, 1967 election. Complementing that $400,000 annual fund was a pledge of $300,000 from the Foundation and $200,000 from the AS.

The students have lost about $100,000 in fees paid to Safdie and for other expenses related to the first Union proposal, Sheehan said.

Clay's building will have to depend mostly on student fees now that the Foundation is in economic trouble.

The Foundation has borrowed from their $300,000 pledge and is continually losing money. If the Foundation were to go out of business, Sheehan said, it would try to repay the loan with the assets it still has such as equipment, inventory and buildings.

Credit

Sheehan, former administrative consultant for the council, is credited by the members of the old council with enthusiastically supporting the project and trying to salvage it after its third rejection.

"We were all disappointed," Sheehan said. "There is a desperate need for a union here. We've got a campus with a hole in it now."

Sheehan, however, is optimistic about the accepted college plan of Paffard Keatinge Clay. He said many of Safdie's concepts will be used in the Clay building.

Flexibility is the chief requirement of the College Union, he said. Both buildings could change with the times. Small meeting rooms could be converted to large rooms by moving partitions and gathering rooms could become eating rooms.

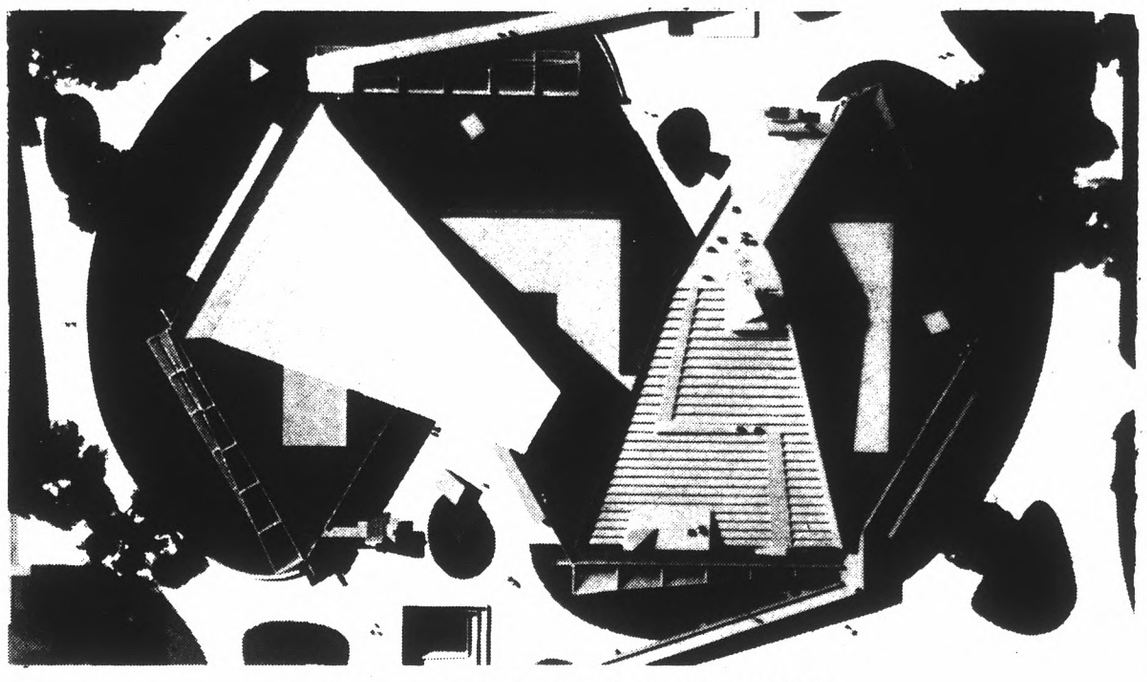
Bookstore

Clay's union, like Safdie's, will contain a bookstore, commercial centers, sheltered open booths similar to a farmers' market, typing and duplication rooms, quiet rooms, meeting rooms and several restaurants that will sell different kinds of food and compete with each other.

Clay has said he wants to abandon the "cafeteria concept" because so many students seem dissatisfied by it.

Five above-ground levels will be inside pyramids which will rise as high as the campus library.

Not included in Clay's planning that Safdie proposed were sauna baths, adult wading pools, a nursery, a soft-carpeted sleeping room and a small dormitory.



Construction on this building will begin in the near future.

Planting will not cover the new College Union. Walking on the walls and over the building will not be facilitated by stairways. Those who do not desire to use elevators will not find safe, slidable bannisters as they would have in Safdie's building.

The new union will cost $5.5 million for construction, but the total project including planning costs, equipment, and other essentials will cost $7 million.

The expected cost of the entire Safdie building was $6 million.

"I was surprised when I saw Clay's building." Miss Schwartz said. "I thought we'd end up with a square mausoleum."

Ralph Putzker thinks otherwise.

"Would you call it neo-Tic-Toc or neo-McDonald's? Yes, that's it—McDonald's Fallen Arches"

Women want equal time

More than 30 women broadcast students at SF State are challenging the broadcasting industry's discrimination of women.

They have recently formed Women in Broadcasting, a new group which aims to place women in technical and executive positions.

"We're a new breed of women and we don't want to do secretarial work at all," said Jessica Cafferata, 22, a Broadcasting graduate student and coordinator of the group.

Stuart Hyde, chairman of the Broadcast Communication Arts Department said the industry is reluctant to hire women because broadcasters feel they "would have to take down their dirty pictures and quit cussing." The Broadcasting Department has been "silent too long," he said.

The department itself is "guilty in practice but not in our heads." He said there are no women broadcasting instructors at SF State.

Usually only two or three women apply for teaching posts out of about 300 applicants, he added.

Hyde said in Europe and Asia women are often engineers and directors.

"I remember in Vienna listening to this beautiful Fraulein," said Hyde. But how many women are announcers in this country? he asked.

Discrimination

Mrs. Cafferata said she has been trying to form a group dealing with discrimination of women in broadcasting since May. But she said the group doesn't want to be referred to as women's libbers.

In fact, men are welcome to join. So far none have.

The group plans to host a conference in February surveying discrimination of women in broadcasting, the organization's founder said.

Only 56 broadcast majors are women, said Hyde.

Mrs. Cafferata said "it took confidence" to come into a department that is so predominantly male. Some 332 broadcast students or 86 per cent are male.

Mrs. Cafferata directs department television shows, supervising a five or six-man technical crew.

"At first I had a mental block against technical things."

Another member of Women in Broadcasting said women are "culturally disadvantaged" in handling equipment.

The group will meet tomorrow, Friday Nov. 19 at 6:30 p.m. in Verducci Hall to plan its February conference.

RICHARD'S
TRAVEL SERVICE
1818 Union, S.F.
563-3232

SFO-NYC
Depart Nov. 24 $78 (O.W.)
Return Nov. 28

SFO-NYC
Depart Dec. 16, 17, 18
Return Jan. 1 or 2 $78 (O.W.)

Or contact your TWA campus representative, Michael E. Lauderdale, 2130 Fulton St., S.F. 387-2102.

Confirmed Seating—Credit Available

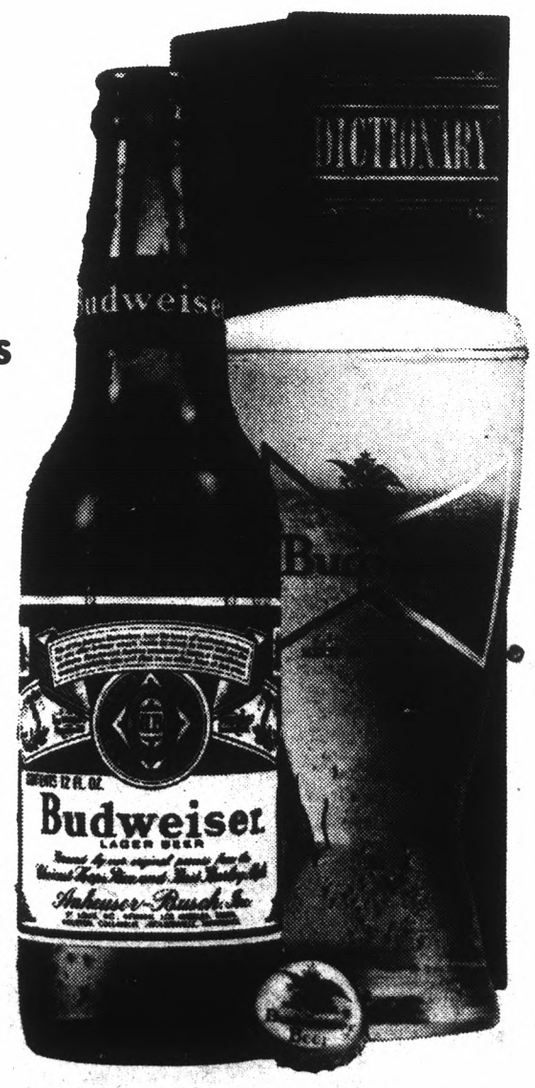
SANDALS
CUSTOM MADE
3327 23rd.St. OFF MISSION
GEORGE DU BOIS 824-1757
SANDALS

ESEP (EST.1961) EUROPE
ALL YEAR ROUND FROM WEST COAST
ROUND TRIP FROM $220 ONE WAY FROM $125
Flights to Israel, Orient & within Europe
E.S.E.P.-Educational Student Exchange Program
PHONE 415/826-4217
988 CORBETT AVE., SAN FRANCISCO, CA 94131
E.S.E.P. - S.F.S.C. MEMBERS

FREE YOURSELF! with
TERMPAPER LIBERATION
(An Affiliate of TPU Boston)
• Quickest, cheapest, most professional service in the area
• Thousands of papers available
Call: (415) 564-8282 from 11:00 to 7:00 / Write: Drawer F, S.F. 94131

One word best describes the taste of beer...

it's on the tip of your tongue.



WHEN YOU SAY
Budweiser.
YOU'VE SAID IT ALL!
ANHEUSER-BUSCH, INC. • ST. LOUIS

RAMSEY CLARK
Former U.S. Attorney General

UNIVERSITY OF SAN FRANCISCO
Special Events Committee
a non-profit student organization

Sunday, November 21, 1971, 1:00 PM

USF Memorial Gymnasium, Golden Gate near Masonic

Tickets: General $2.00 advance ($2.50 at door)
Student $1.00 advance ($1.50 at door)

Tickets available at all Macy's, all Ticketron, San Francisco State Creative Arts Box Office, UC Berkeley Committee for Arts and Lectures, Stanford Treissider, ASUSF Ticket Office.

—Mail Orders: USF Special Events Committee
—Information: 752-1000 Ext. 356 or 752-0955

Jane Goodall: baroness of the jungle

By Ben Lush

Baroness Jane van Lawick-Goodall, 37, is an Englishwoman who has spent the last 11 years off and on studying chimpanzees in their wild, natural habitat in Africa.

She just published a book "In the Shadow of Man" about her discoveries and experiences, which are a major contribution to man's knowledge of himself in relation to his nearest cousin, the chimpanzee.

The baroness often worked alone, and far from her camp near the Gombe Stream Chimpanzee Reserve in Tanzania, in eastern Africa.

At first, she could not get within 500 yards of the chimps. After two full years of futility and depressed feelings, her amazing patience paid off. A chimp she named David Graybeard visited her camp to get bananas and look around.

Success, Danger

Progress came only after almost becoming a victim of an antagonistic charging display by adult male chimps, each three times stronger than a man and after two near confrontations with leo pards (once she dashed up a tree only to remember that leopards climb trees too). Once a deadly cobra snake slithered between her feet as she peered into the distance through binoculars.

The woman who survived this is not one you would expect to find alone in the jungle. Dr. Goodall, at an interview in a plush downtown hotel, appeared to have a delicate constitution and proffered a tiny hand that this reporter may have squeezed a little too hard.

She has large bright green eyes, a British accent and a charming smile that seems to show she is slightly amused by what's going on about her.

Her husband, Hugo van Lawick, was present, but he let his wife take the spotlight. She said they fell in love when he came to photograph the chimpanzees for the National Geographic Magazine. He is a baron in Holland.

Women's Lib?

Asked if the combination of last names was a new angle on preserving female identity, she said, "Oh, no! That's how we do it in Holland. . .I'm really not into Women's Liberation. I very much enjoy being a woman.

"I think we can enjoy the best of both worlds," she continued. We can have the support from our husbands and pursue our personal interests with a greater degree of freedom and lack of tension" than otherwise would be possible. "I am for equal pay and equal opportunity," she said.

The zoologist's main contribution to science is her discovery of the complex social structure of chimpanzee society and the documentation of the chimps' use of tools. She observed, on several occasions, hunts by several male chimps for young bush pigs, monkeys and baboons which they would then eat.

She is a pioneer because she was the first human to be accepted by a colony of wild chimpanzees to the extent she could actually mingle with them.

She did not interact with the chimps very much except to observe their behavior because it would interfere with scientific observation, she said.

Man-Chimp

Man and chimpanzee are very similar in their non-verbal communications. Chimpanzees kiss, smile, hold hands, dance in the rain, play simple games. Chimps have facial expressions clearly representing fear, rage, hunger, shock, tenderness, embarassment, amusement.

"Chimpanzees can form abstract concepts," the baroness said. "One in Southern California has learned to use plastic symbols for words. She understood red, blue were colors and was able to make a sign ' this is yellow.' "

The main difference between man and chimps, Dr. Goodall said, is "man is aware of himself to a much more extreme degree He has speech, can construct complicated things, write music. . ."

Whew! After the interview and reading the book one wonders what we have over chimpanzees.

Dr. Goodall is planning to return to Africa around Christmas with her husband to continue her work with the chimpanzees. She said they remember her after long periods of absence. Hugo van Lawick will start work on aggressive behavior of baboons, which seems an alarming prospect. Dr. Goodall will return three months of the year to Stanford University under a grant from the W. T. Grant Co.

Dr. Goodall would hide a banana under her shirt

Hammond has the blues ...bad night in Marin

By Eric Berg

The Lion's Share in San Anselmo is one of the best night spots in Marin for usually acoustic entertainment. It's also a good place to grab a cheap beer and something to eat providing you can afford the two dollar admission.

Apparently that's what everyone else thought who crowded the small club last Saturday night to see John Hammond, the young blues whiz. Even Jack Cassady and Jorma Kaukonen of the Airplane strolled in with their guitars.

But Hammond was a disappointment. He appeared to be uptight and his usually flawless set of toe-tapping country blues was not up to par.

At 28, Hammond is a tall, good looking country boy who is finally letting his hair grow out. The girls perked up when he walked on stage. Still, he is shy and moody. With no introductions, no comments, no goodbyes, Hammond laid down a quick set of articulate blues.

Bad Night

It was just one of those nights for Hammond. Although he demonstrated his ability as an excellent country bluesman, he wasn't together.

First he broke a string, which is enough to set anyone in a bad mood. Then he had trouble keeping his National Steel guitar in tune. The audience, although sympathetic, kept hassling him to play old favorites.

Kaukonen joined Hammond during the second set. A black harmonica player jammed and sang alongside. Still, it wasn't much better than the first set.

Heritage

Hammond plays a guitar and mouth organ. A white man, he sings the blues as if it were part of his natural heritage.

In a sense it is part of his heritage. His father, John Hammond Sr., is a world reknowned jazz and blues authority and talent seeker who brought Billie Holiday and Bessie Smith out of the ghettos in the thirties.

"From the time I was born," John Hammond Jr. said in a recent interview, "I was exposed to the jazz and blues my father was producing. Subconsciously it was always in my mind. At 14 I began to collect old recordings. At 19 I knew all the songs and started playing at parties with no thought of being a professional entertainer."

Drop-out

Hammond dropped out of college in 1962 and signed up with Vanguard Records. He found himself catapulted into the same milieu he had known mostly through records.

Hammond's latest achievement was the recording of a one-man soundtrack for the motion picture "Little Big Man" in which he played slide guitar, acoustic guitar, and harmonica.

Added notes:

Ramblin' Jack Eliott will be at the Lion's Share this weekend.

An incredible show at the New Monk in Berkeley, Sunday and Monday. Muddy Waters, Big Mamma Thornton, Joe Turner, J. B. Huddle, and George "Harmonica" Smith all in one band.

J. Geils Band, those fantastic rockers from Boston, will make their second Bay appearance this Friday and Saturday at Winterland with Buddy Miles Express and Commander Cody. Magic Dick, the electric harp of J. Geils, is worth the admission price alone.

The Doors who have added a bass and rythm guitars will make their first West Coast appearance since Jim Morrison's death. They will be appearing Dec. 2 at the Berkeley Community Theatre along with Albert King and Dan Hicks and his Hot Licks. Should be an interesting show.

Zappa's "200 Motels" attacks American Way

By Eugene Gibson

Frank Zappa and the Mothers of Invention have infiltrated the movie media.

Opening Wednesday, Nov. 17 at the Bridge Theater, "200 Motels" is 90 minutes of classic Zappaism; blasphemous (it will insult everyone), bizarre, eerie, surrealistic, and at times, brilliantly wonderful.

It reeks of the Mothers' particular brand of insanity, reminiscent of their earlier recordings, "Freak-Out," "Lumpy Gravy" and "Rubin and the Jets."

As if the Mothers were not enough, Ringo Starr also makes an appearance as Frank Zappa (?). Zappa, acidly vocal on stage and record, is unusually mute in "200 Motels'. Ringo, complete with Zappa hair resembling a head of pubic tangle, does Zappa's talking. The ex-Beatle doesn't come across too well.

Theodore Bikel and the Royal Philharmonic Orchestra of London round out the bill. And freaks, Freaks, FREAKS!

The music and lyrics were scored by Zappa. Such songs as "Penis" and "Bertrum Redneck" make for a memorable movie sound track.

The optical and special effects are mind boggling. Quintuple images and a spectrum of colors throw the viewer's eyes out of wack.

"200 Motels" is an attack on religion, virginity, Mom's apple pie, truth, justice and the American Way.

One viewer summed up the film beautifully. Using a forefinger, he flubbed his lips in the classic gesture of insanity.

What's happening

Film

The student Association for Chinese Studies is presenting a modern revolutionary dance drama: "Red detachment of women" Monday Nov. 22 at 1 p.m. in the Main Auditorium. It's the stirring story of the birth, growth and struggle of a woman's company of the Chinese Workers' Red Army during the Second Revolutionary Civil War (1927-1937). $1 at the door.

* * *

The AV Center and Creative Arts Department present "Film Zagreb" (Yugoslavia) with Zelimir Matko, director of the Zagreb Films Studio in Yugoslavia, attending.

The films will cover the latest animation and short films of social protest from a country where freedom seems to coexist with communism. Mr. Matko will talk about how artistic freedom is possible in Yugoslavia. In the Little Theater Thursday, Nov. 18, 2-4 p.m. Free.

* * *

Cosmic Late Show presents "Tragic Diary of Zero the Fool," Buster Keaton in "The Railroader," Chaplin in "Easy Street," Francois Truffaut's "Les Mistons," Roman Polanski's "Fat and the Lean." Plus assorted cartoon and comic shorts. Friday at 7 p.m. in HLL 130. Free!!

Music

The Music Dept. presents SF State's symphony orchestra. Conductor is Denis M. de Coteau, who is guest conductor-professor here. Featured music is by Weber, Schoenberg, Brahms (Symphony No. 2). Sunday Nov. 21 at 3 p.m. in the Main Auditorium of the Creative Arts buidling. General admission $2, students $1.50.

Rock jazz experience. "Third World Liberation Front Band" 10 piece revue and "Salt Point" Nov. 19 Friday 8:30 p.m. –? SFSC Gallery Lounge. Donation $1 singles, $1.50 couples. Refreshments, good times.

Art

"The Sacred Well of Chichen Itza," an exhibit from the National Museum of the Anthropological History of Mexico, will be shown daily at the Museum Gallery on the fourth floor of the SF State Library Nov. 20 to Dec. 15 from noon until 4 p.m. The exhibit features 300 objects taken from the sacred well of the ancient Mayan city in Yucatan.

QUALITY BULLSHIT
EXPERT WRITING SERVICE
Term Papers
Applications
Research
Resumes
Proposals
Editing
Reasonable Rates
Free Consultation
Discretion Assured
CALL QBS (415) 653-3826

THE ARTS

Light show and symphony

A free multi-media light show will be presented at the Frederic Burk School on Nov. 22. at 4 p.m. and one at 8 p.m.

Through the use of music, lights, sound-over-sound, news events, cartoons and slides flashed on ten screens simultaneously, the show will compare the ideals of American government to its practices, in an historical time demension.

Wayne Bradley, Psycology professor here and in charge of the show said, "the show ran in Los Angeles last year and at least one-third of the audience walked out because it was too drastic, and a lot of people could not comprehend this type of event ever happening in America."

Bradley and Sandra Powell, also a Psycology professor here, want students and faculty to help operate equipment and act out skits.

Symphony

San Francisco State is privileged to have conductor Dr. Denis M. de Coteau as a visiting associate professor of music on this campus.

He will conduct the College's Symphony Orchestra Sunday, Nov. 21, at 3:00 p.m. in the Main Auditorium. It will play the difficult "Five Pieces for Orchestra," Op. 16, by Arnold Schoenburg, the "Euryanthe Overture" by Weber and "Symphony No. 2" by Johannes Brahms.

Dr. de Coteau will conduct the Symphony of the New World at New York's Lincoln Center Feb. 27 next year. Locally he conducts the Oakland Symphony Youth Orchestra, the San Francisco Chamber Orchestra and the Master Sinfonia at Foothill College and at Hayward State.

Cast needed

Adults and children are needed for singing and dramatic roles for the large cast of the annual Christmas production of the Opera Variety Theater.

Auditions will be held Saturday at 1:00 p.m. and 6:00 p.m. at the Opera Variety Theater, 3944 Balboa St., San Francisco.

FUTURE CPA'S
Learn Now About the next CPA Exam.
Becker CPA Review Course
SAN FRANCISCO 415 781-4395
SAN JOSE 408 251-8446
OUR SUCCESSFUL STUDENTS REPRESENT
1/5 OF USA
NEXT COURSE BEGINS Dec. 2nd.

ESALEN EVENING LECTURES

Fri., Nov. 19 THE ALCHEMY OF SCHIZOPHRENIA BY ROLAND FISCHER

Sun., Nov. 21 RELATIVITY: THE IGNORED PRINCIPLE IN PSYCHIATRY AND PSYCHOLOGY BY HAL MARKOWITZ

Tue. Nov. 30 ON DEVELOPING A CONCEPT OF HEALTH HEALTH BY H.F. PARSONS & G.L. SCHILLER

Nov. 21 PROGRAM AT THE FIRST UNITARIAN CHURCH, FRANKLING & GEARY STS., S.F.
Nov. 19 and 30 PROGRAMS AT U.C. Medical Center, 3rd AND PARNASSUS, S.F.
ALL PROGRAMS: 8:00 to 10:30 P.M., $3.00 GENERAL, $2.00 STUDENT
FOR MORE INFORMATION & FREE BROCHURE, PHONE 771-1710

Christmas Charter Flights
NEW YORK $139. ROUND TRIP
LONDON $246. ROUND TRIP
LONDON 139. ONE WAY
These flights are open to students, faculty, staff employees and their immediate family
SPRING & SUMMER FLIGHT SCHEDULES TO EUROPE AVAILABLE ON REQUEST
FOR SCHEDULES, CALL OR WRITE
Phone (415) 392-8513
MAIL TODAY FOR FREE FLIGHT INFORMATION
CHARTER FLIGHTS
995 Market St., San Francisco, Calif. 94103
Please mail me information on flights
Name: Phone No:
Address: Apt. No:
City, State & Zip Code:

DALE WASSERMAN'S
"ONE FLEW OVER THE CUCKOO'S NEST
"Outright. I'm smitten."
Rex Reed
at Little Fox Theatre 6/12/70
"The best stage production I've seen in years."
Herb Caen S.F. Chronicle

That odor your shower can't stop... we'll stop
Free
...with a Norforms Mini-Pack free for you! Showering's great—but it can't stop the embarrassing feminine odor that starts internally, where soap-and-water can't reach. That's why we want to send you a free mini-pack of doctor-tested Norforms, the internal deodorant!™
Just insert one tiny Norforms Suppository. It kills bacteria inside the vaginal tract...stops odor fast for hours. Yet Norforms are so easy and safe to insert. No shower, no spray, not even douching, protects you the way Norforms do.

FREE NORFORMS MINI-PACK plus booklet! Write: Norwich Pharmacal Co., Dept. CN-A, Norwich, N.Y. 13815. Enclose 25¢ to cover mailing and handling.
Name
Street
City
State Zip
Don't forget your zip code
Norwich Products Division
The Norwich Pharmacal Co.

Change of name possible: SF State a university?

By Chuck Hardy

A controversial bill which could turn California's 19 state colleges into "state universities" squeaked a two-thirds majority from the Assembly yesterday. The vote was 41-20.

The measure needed at least 41 favoring legislative votes before it could be sent to Gov. Ronald Reagan.

Those assemblymen opposing the bill argued that with the name change, college instructors would devote more time to research than to teaching.

"You're badly mistaken if you think this is just a name change," said Assemblyman Leo Ryan, D-Burlingame.

"I'm more than a little mystified by your opposition," rebutted Assembly Speaker Bob Moretti, D-Van Nuys. "This bill does not alter the present system at all."

According to Martin Petersen, assistant director of government affairs for the State College chancellor's office, the bill has passed the senate and is now ". . .on the assembly floor pending concurrance to senate amendments."

If the bill is signed into law, each of the individual campuses would receive separate consideration. Each would need approval of the State College Board of Trustees for the name change.

Recommendations

The board would send its recommendations to the Coordinating Council for Higher Education for final approval.

Petersen said some of the campuses in the State College system are "virtually assured of university standing," under the provisions of the bill.

He referred to them as "the big five" and listed them as follows: San Francisco State, San Diego State, Long Beach State, Cal State at Los Angeles and San Jose State.

Comparable

Petersen said these five facilities are already "comparable in size and diversity of programs to other state university-level institutions."

There is some controversy concerning the bill. Some academic organizations support it, some oppose it and some don't care one way or the other.

E. Guy Warren, trustee, said, "The board has gone on record as approving the bill. I don't know if Governor Reagan will sign it, but I hope so."

Richard Erickson, executive manager of the California Alumni Association, said, "The Berkeley Alumni Association opposes the bill for two reasons.

"First, on the surface, it suggests that the University of California system and the State College system have been merged. This is not the case, nor does the bill intend to imply that. It could be confusing to the public," he said.

The state government is also having difficulty supporting the existing nine campuses that are on a university level, said Erickson. The state couldn't possibly support an additional 19 campuses on a university level, he claimed.

"You would obviously have a real scramble for money. The pie is getting smaller all the time," he said.

Arthur Bierman, president of the United Professors of California, said, "UPC has taken no formal position on the bill.

"It really doesn't do very much for anyone. What's in a name?" he asked.

Bierman said Chancellor Dumke has been trying to get this bill passed for a long time, but that it is academic.

"It's like giving an honorary Ph.D. There aren't any prerogatives that go with it," he said. "There is no change in reality; only in the mind."

Dutch, Belgian writing to be explored

The literature of modern Holland and Belgium will be the subject of an experimental class next semester at SF State.

Literature of the Lowlands will be taught by Dutch-born Manfred Wolf, associate professor of English.

The three-unit evening class will be part of the Comparative Literature Department, but will be open to anyone.

"Even though I've taught English all these years, I have maintained my interest in Dutch literature," said Wolf, an SF State professor since 1956.

During that time, he has written two books and published 27 articles and reviews on a variety of subjects, in both Dutch and English.

He has also translated Dutch works into English.

Wolf, who speaks five languages, was born in Holland and received his secondary schooling in Curacao in the West Indies.

He said modern Dutch literature, which includes works of Flemish-speaking Belgians, is much like British and American literature in themes.

"There is a special poignancy about a writer in a small country trying to make himself heard," he said.

Dutch writers "want desperately to communicate, and often what they want to communicate is a feeling of estrangement from the world," he said.

The class will be offered for only one semester.

MAKE PEACE WITH OILY SKIN
Only Lemon up™ puts the juice of one whole lemon in every bottle to control oily skin and hair.
Lemon Up FACIAL CLEANSER
Lemon Up SHAMPOO
Lemon Up ANTI-BLEMISH LOTION
That's the difference between just a little lemon fragrance or extract. That's why *Lemon Up Shampoo* makes hair shiny clean. That's why *Lemon Up Facial Cleanser* is far better than soap. And that's why *Lemon Up Anti-Blemish Lotion* with hexachlorophene is your best defense against oil-troubled skin.

BART bypasses SF State campus

by John Cherry

SF State will be watching jealously from a distance next fall when the world's most advanced transit system begins doorstep service to seven other Bay Area colleges.

The $1 billion Bay Area Rapid Transit (BART) system, under construction since 1963, will begin carrying passengers late next year.

The 75-mile system of subway, surface and elevated high-speed trains will make its closest approaches to SF State at Balboa Park, a mile and a half east of here, and near Junipero Serra Boulevard in Daly City, more than a mile south of the campus.

The BART trains will stop a third of a mile from Oakland's Merritt College and the University of California's Laguna extension in the City. They will stop within three short blocks of City College of San Francisco, Hastings College of the Law, Oakland's Laney College, UC Berkeley and the Western Baptist Bible College in El Cerrito.

SF State apparently doesn't even rate a direct Municipal Railway link with the BART line.

Muni press officer Frank Scheisler told Phoenix the Muni had not considered starting a Balboa Park-SF State shuttle bus line similar to the 10-cent shoppers' shuttles now in service downtown.

From Balboa Park students will either have to walk or invest 25 cents and as much as 25 minutes to ride the Number 26 city bus along its circuitous route to 19th and Holloway.

Scheisler said the passenger load could probably be handled by the Number 26 Valencia line. Those buses stop every 15 to 20 minutes at Balboa Park, then go south to Alemany Boulevard before coming back up to 19th and Holloway.

"We're also trying to get the Number 17 (Parkmerced) express on the freeway to stop (at Balboa Park)," Scheisler said.

The 17 express ends up at the southwest corner of the campus.

Either way, BART will still provide substantial savings in time and fares for those accustomed to commuting by bus from such distant places as Concord, Richmond or Fremont.

Designed to lure travelers away from the Bay Area's overcrowded highways, BART will carry passengers at speeds up to 80 miles an hour from Fremont to Balboa Park in 48 minutes.

The fare will be $1.05, compared with the $2.30 it now costs to ride three different buses that distance.

The ride from Concord will take 45 minutes and cost $1.05, compared with $1.65 by bus. The 39-minute ride from Richmond will cost $1. It now costs $1.15 to go Greyhound from Richmond, including the 25-cent Muni ride to campus.

Expensive

BART'S shorter runs will be quicker but more expensive than current bus service.

The ride from downtown Berkeley to Balboa Park will take 28 minutes and cost 85 cents.

From Lake Merritt in Oakland it will take 21 minutes and cost 75 cents. The bus fare from both places to San Francisco's East Bay Terminal is now 55 cents.

BART rides between any two points within the City will cost 30 cents.

Fares will average no more than four cents a mile, considerably less than it costs to operate an automobile.

(These fares are only tentative and subject to change before actual service begins next year.)

If getting from Balboa Park to school poses a problem getting as far as Balboa Park will be easy and fast.

The trip from Market and Montgomery Streets to Balboa Park will take only 11 minutes. The trains, directed by a unique computer system, will depart every two minutes.

"That line has three times as many cars as any other line," explained BART spokesman Bob Crea. "As ridership patterns are set, we hope to get the headway down to 90 seconds."

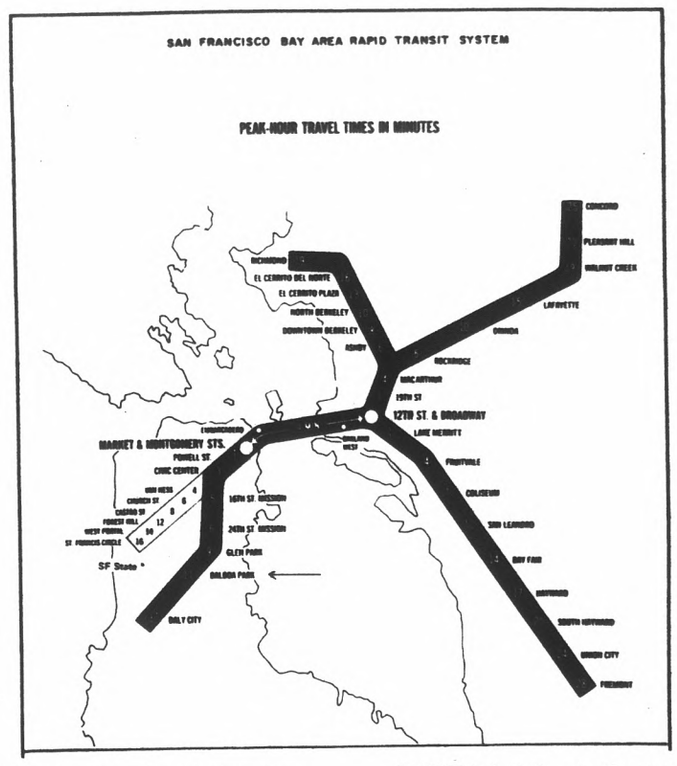
Alternative

SF State students will eventually have an appealing alternative to riding BART to Balboa Park and taking the bus from there.

The Municipal Railway is turning its streetcar lines into a subway system separate from BART. The "M" line will be underground along Market Street at least as far as West Portal, and possibly to St. Francis Circle. From there it will operate as a surface line along the same route it follows now, past SF State.

But it will be at least 1974 before that system is put into operation.

The plan has been delayed by the lack of a sufficiently low bid for the construction of the new streetcars.



The Muni is also tied up in court with a group of West Portal merchants trying to block extension of the subway down West Portal Avenue.

The merchants say the construction will tear up their business district as it has already done to Market Street, and that they will lose business as a result.

Furthermore, they say the subway will not improve their area enough to justify the expense and initial business loss. They also fear potential customers will be carried past their district without seeing their businesses.

Once the suit is settled, the "M" line from West Portal—whether subway or surface—will take at least two years to build, Scheisler said.

The new system—featuring "K", "L" and "M" "streetcars-and-a-half" linked in high-speed trains for the Market Street part of their runs—will sharply cut travel time between SF State and the Embarcadero.

"We expect travel time from Twin Peaks to the terminal during peak hours to be cut more than one half," Scheisler said.

BART is helping to finance the new streetcar system, and is also studying the feasibility of extending its own line south to San Francisco International Airport.

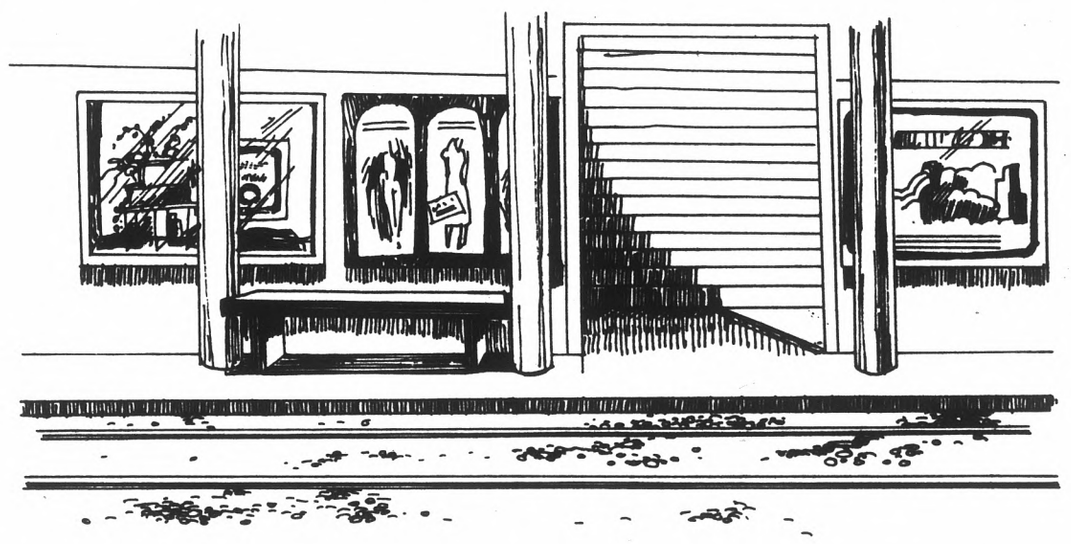
This would enable many SF State commuters on the Peninsula to ride as far as Daly City or Balboa Park in BART's super-quiet, air-conditioned, carpeted cars.

SF State commuters from the northwest part of the City will have to be content to keep riding the 18 and 28 Muni buses, as they will not be touched by the jet-age rapid transit systems serving the rest of the City.

Commuters to the north of the Golden Gate lost their chance to ride into town in style when Marin County vetoed a plan to run BART trains across the Golden Gate Bridge.

For those fortunate enough to ride BART as far as Balboa Park, that inconvenient extra mile and a half to SF State may be an opportune blessing.

With the battle against the automobile at an apparent turning point, the time is ripe for humans to stand up and learn to walk again.



Stairs under the sidewalk lead to the new, modern BART stations. Backlit panels for advertisers and display windows give the stations a store display room atmosphere.

Jobs for businessmen only

By Jane Gee

Seniors and graduate students in fields other than business aren't in much demand by job and graduate school recruiters, according to the Placement Center.

In addition to recruiters here in conjunction with the Placement Center, many of the School of Business' individual departments have affiliations with outside business groups and companies, enabling them to obtain jobs for students.

Other than Business, the only other departments known to have any kind of program for recruiting are Journalism and Aerospace Studies (AFROTC).

Recruitment List

According to the Graduate School Recruitment list of the Fall semester, only four out of eleven schools listed are asking for students other than in business fields.

Vernon Wallace, director of the Placement Center, located on the first floor of Mary Ward Hall, said on-campus recruiting appointment spaces are set up one year ahead of interview dates.

At the beginning of each semester, bulletins or lists are sent to all departments announcing graduate student recruiting.

Sign Up

If students are interested, they sign up (two weeks in advance of the interview date) at the Center.

A bulletin board outside room 105 in Mary Ward shows that about the only other job listings available are for civil, chemical or electrical engineering majors.

Few job or graduate school listings accept students in all fields or majors. However, a few are especially interested in minority students.

Teaching Recruiters

Gail Humphrey, supervisor of the Placement Center and in charge of recruiting for teaching positions, said, "There have been very few recruiters so far this semester for teaching candidates. . .I think only two."

Mrs. Humphrey said between February and May, the recruiting season is much better. "Then, some recruiters come just for elementary level candidates. Some come for just secondary, and very few for both. The Bureau of Indian Affairs (BIA) comes every year.

"Recruiting for teaching positions has declined in the last few years," she added.

How do students feel about recruiting?

A senior in business administration said, "I've been down to the Placement Center already and I don't think I'll have any trouble finding a job. The whole bulletin board is full of business job listings."

"I think it's pretty easy finding a job if you're in the business field," said a business major. "Just look in any paper's want ads."

Students outside the Business Department are not so confident.

Really Tough

Three anthropology graduate students agreed, "It's going to be really tough finding a job in Anthro. We've looked all over and can't find any listings in the field."

A Math major said, "I'm getting discouraged to the point I think I'll change my major."

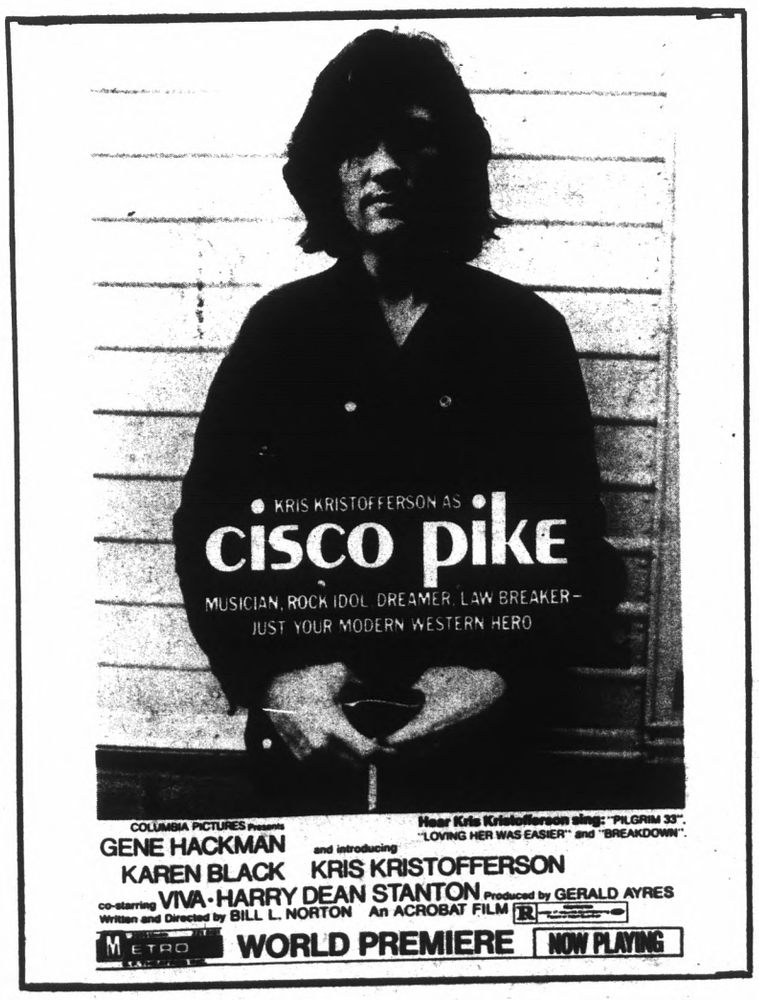
"Teaching positions are hard to come by these days," said a History graduate. "I'm sending my resume to high schools and colleges around this area. Hopefully, one of them will accept me."

Rap Sessions

For students who are anticipating a job hunt, the Placement Center is holding rap sessions. In the sessions, job seekers and staff discuss and share information on job opportunities, the current job depression and alternative vocations.

Each session lasts one hour and students may get together with staff members individually afterwards.

Students interested may sign up in advance with the receptionist in Mary Ward 126.



Transplanting research here

By Paul Thiele

SF State microbiology professor William Wu has been experimenting here to discover what may be the key to entire success with human organ transplants.

Wu and two SF State graduate students, Carole Williams and Finn Howe, published two research articles in the July 1971 issue of "The Journal of Immunology."

Using mice in their experiments, the team found that introducing an excessive amount of antigen, a substance that induces antibodies to combat disease, fails to make the host immune, Wu said. This absence of reaction is called "immune paralysis."

Wu said he believes the body may more easily accommodate a transplanted organ without the danger of rejection if immune response can be selectively suppressed or manipulated.

He is now trying to find the role of two particular cells, lymphocytes and macrophages, which are involved in the immune response, and ribonucleic acid (RNA), which facilitates interaction between the cells.

"Part of our working hypothesis is that the immunitive response is induced by way of macrophages to lymphocytes," Wu said.

"We believe that the macrophage's RNA sends information to the lymphocyte which is the antibody forming cell, in other words, the immune responsive cell.

"Tied into our hypothesis," Wu continued, "is that perhaps excess antigen causes a failure at the macrophage level so that the information is no longer transferred to the lymphocytes. Then an immune response does not develop," he said.

Most of Wu's work has been done at SF State and dates back to 1962 when he began teaching here. In 1969 he took a one year sabbatical, going to Tulane University in New Orleans to "tie up the loose ends" of his experiments.

Money for his project came through grants from two organizations. The National Science Foundation donated about $30,000 for his work from 1966 to 1969 and the National Institute of Health contributed $8,000, most of which served as Wu's sabbatical salary.

"We have to isolate the mechanisms of immune paralysis," Wu said. "We haven't pinpointed them yet and I don't know if we ever will, but we are still working on it."

Soph loan

Students who have just passed the College Level Examination Program (CLEP) test and are now "instant sophomores" can apply for a federally insured loan from a lending institution or bank, according to the SF State Student Financial Aid Office.

Some banks deny loans to students in their first year in college in an attempt to avoid defaults and other loan problems, but will accept applications from new "instant sophomores" who gained a year's credit because of the CLEP test.

Application forms are available in the Financial Aids office.

Speech communication

Students deprived of HRT voting

By Donna Horowitz

Paul Shuttleworth and five other Speech Communication students lost a valued power this summer.

They lost their vote on the department's Hiring, Retention and Tenure (HRT) and Promotion committees after the state legislature revised Title 5 of the Education Code in July.

"Only tenured faculty and designated department chairmen and other academic administrators may formally participate in recommendations or appointments, retention, tenure and promotion," says the new ruling.

Shuttleworth, a senior Speech Communication student, served on the HRT committee last semester after being elected by a majority of the department's students and professors.

But he won't be able to finish his term as a representative because of this new ruling.

Shuttleworth said he feels "very disillusioned and saddened" and sees no point in further participation in the department unless students regain their vote.

Shuttleworth said students are "like a piece of toilet paper. We're necessary but we're being used."

Shuttleworth also said Speech Communication students are now in a "ludicrous" position because all they can legally do is advise instructors who themselves can only make recommendations.

Recommendations are then forwarded to President S. I. Hayakawa and Vice President Donald Garrity, who make the final decisions.

After the 1968 strike, the Speech Communication Department revised its constitution, permitting students a 50-50 per cent voice with faculty on four committees: HRT, Promotions, Curriculum and Research (CR) and Governance and Morale (GM), explained Shuttleworth.

During the previous four semesters three students and three faculty members served on all four committees.

David Droge, a graduate Speech Communication major, said students still vote on the CR and GM committees, but decisions made by these committees are relatively "powerless."

Lloyd Crisp, Speech Communication Department chairman, called the legislative revision "another little bit of bureaucratic constipation," and "a giant step backwards."

"Another wedge has been driven between students and faculty," said Crisp.

"No one can speak for students but students. Deliberations with students were far more thorough, rigorous and much broader" than without students, he added.

Crisp also noted an unanswered question raised by the revision: At what point in the deliberations must students leave before invalidating proceedings?

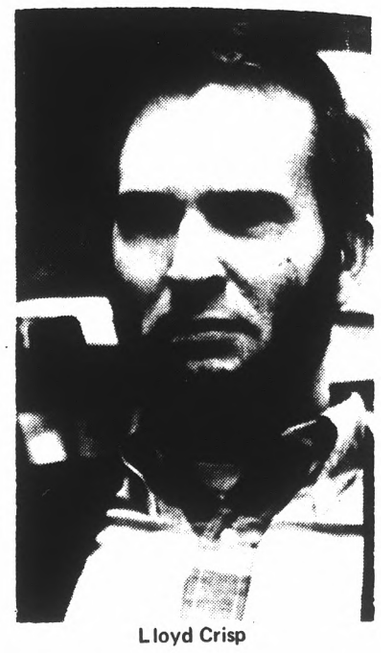
"I think a lot of things wouldn't have been questioned if students weren't on the committees," said Shuttleworth.

George Dell, a Speech Communication professor, agreed with Shuttleworth. Instructors' teaching abilities were examined "more carefully when students were on the committees," Dell said.

Dell, who has served on the HRT and Promotions committees for two semesters, said student participation is "crucial in controversial cases, but in most cases students and faculty hold the same kind of perceptions."

In fact, during the four semesters students served on the committees there were no cases of student and faculty disagreement, he said.

The Speech Caucus, a loosely formed group of Speech Communication students, have scheduled a meeting Nov. 20 to discuss alternative student action. Information is available in the Speech Communication office, HLL 261.



Lloyd Crisp

PHOENIX FREE UNCLASSIFIED ADS

Newspaper vendors. Make $15–$30 a day selling The Daily Planet. 334-6655 or 592-8789.

* * *

Have work or know of any? Reliable college student seeks temporary work to help school expenses. Call Ernest 333-6848 after 6 pm or leave note.

* * *

1967 GTO 4-speed "400" bucket seats. Runs great, very clean. $1400 or offer. Call 834-9204 or 707–544-2622, ask for Charlie.

* * *

For sale: 12-string flat-top guitar. Like new, no scratches, excellent fingering, must sell, $85. Call 838-3635 evenings.

* * *

For sale: 1969 Olds 442 power steering, power brakes, 4-speed hurst, tach, radio, clock, mag wheels. Call Stuart at 566-0254 or leave message there.

* * *

Know school is a free school for nine to twelve year olds. Write to Steve Longinotti 422 Palmetto Ave. S.F. 94132 for more info.

* * *

For sale: 1964 Ford van. Rebuilt motor trans and good tires. $800. Call Doug 387-4516 eves, 469-2083 days.

* * *

Free black and white Leo pups. Part lab., part german shorthair. Call 285-8475 til noon, and 285-2979 eves.

THE RULES FOR FREE WANT ADS

1. Only personal classifieds will be accepted. A commercial rate will apply to any ad from which a person derives a significant portion of his income.
2. Ads should be kept under thirty words.
3. The first thirty ads received will automatically be run. Any other ads received will be run according to the amount of space available.
4. Ads not run will not be carried over to the next week. If you would still like the ad to appear it will be necessary to fill out a new form.
5. All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.
6. Classifieds will be accepted no later than noon Mondays.

EUROPE - ISRAEL - EAST AFRICA
One way land round trip student flights. Inexpensive student camping tours throughout West and East Europe, including Russia. SOFA agent for inter-European student charter flights.
CONTACT:
ISCA
11687 San Vicente Blvd., Suite No. 4
L.A., Calif. 90049
TEL: (213) 826-5669
2

TYPING, editing. Term paper and thesis specialist. Grammar, spelling and punctuation guaranteed. 564-1806.
2

* * *

German shepard 10 mos. female, shots, housebroken. $20. Harvard Classics, 48 vols. 1930 ed., $20. 387-5782.

* * *

Ford Fairlane great shape 1964 best offer over $550. V-8, 4 spd. 871-6964.

* * *

Tiny studio apartment in exchange for part-time babysitting. Two children. Women only. 387-3127.
2

* * *

For sale: Nikomat FTn F1.4 $210. Body w/case $115. Auto-Nikkor lenses 200mmF4 $150. 10SmmF2.5 $115. 35mmF2 $125. 28mmF3.5 $115. All lenses fully guaranteed. Contact Gary, 584-3161.

* * *

For sale: Norelco 2401-A stereo cassette deck. Record/playback 6 cassettes non-stop accessories and warranty $105. Sansui SP-50 2-way speaker 25 watt $110. Contact Gary, 584-3161.

* * *

Couple needs a ride to L.A. for Thanksgiving. Can leave 23rd. Will share driving and expenses. Call 931-0638.

Pair of Sansui speakers cost $360 will sell cheap. Make offer. (I am in debt) Call 469-3030 anytime. Late at night

* * *

Auto tape deck plus speakers plus tapes available for the dickering. Phone Shadow, 731-3741.

* * *

'69 Honda 350 Scrambler $425. '69 Fiat Spydra $1250. Wet suit boots hood. Call 469-3424, Terry.

* * *

Anybody! I'm interested in listening to people who feel they have PK abilities (can move objects without physical mediation) Contact Jay Schwartz, psychology office or 922-9205.

* * *

Honda SL100 excellent condition must sell. Call Bill, 922-2236.

* * *

Boxer pups–top quality–show+ pet. 583-7431.

* * *

To all foreign students. Look, look. Foreign students meeting in G-9 Library Monday Nov. 22, 1971 12:30 P.M. very important. Make sure you are there!

* * *

Hofner solid body guitar, dual pick-up six-string $75. Vox practice amp. 8" speaker $50. 776-3760. Must sell to pay rent.

1968 Opel Kadett Rallye. Excellent cond. 102 hp. 4 spd. 24 miles to gallon. $1,100 or best offer or comparable trade. 665-0462.

* * *

General household stuff for sale: lavender curtain material, bedspread, dishes, baby stroller, and other misc. etc. Help me clean my closet. Call 621-5533.

* * *

Guitar for sale: Gibson ES335 in perfect cond. with deluxe Gibson case. Cost $550. Sell for $350. Call 386-7219 after 7 p.m.

* * *

Book for sale: Manual of Home Repairs, Remodeling & Maintenance, $5. Brand new, hard bound, with Xmas gift box, $8 value. Call 776-4694.

* * *

Learn French in the convivial atmosphere of a French home. Private and semi-private tutoring. Reasonable flexible hours. Call Genevieve, 826-6764.
2

* * *

We will purchase old termpapers of "A" quality. Name your price. We reserve the right to reject any or all material. WILLIAMS PUBLISHING P.O. Box 4222, Rockford, Ill. 61110
2

* * *

Portable stereo Sylvania with Gerard changer and turntable. Excellent tone, perfect condition. $60. Call 661-8526.

* * *

PLANNED PAPERHOOD – Term papers written and fully researched, editing, typing, translation. 845-0859.

* * *

A 21-year-old Japanese girl seeks for a pen-friend from the native boy - if possible. Call 992-0579.

* * *

For Sale: Fisher 800T stereo receiver. Powerful unit, with a sensitive tuner. $350. or offer. 469-3308 evenings or weekends.

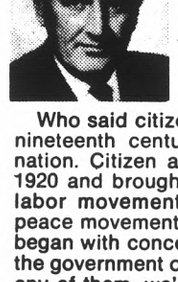
* * *

Female roommate wanted: Two rooms $60 and $75. Gay and/or women's consciousness preferred. 474-1295, Gail or Mira.

If it hadn't been for the water, we'd have been just another pretty face.

We found this old tray in the attic the other day. It's one of those things that make you wonder how you ever managed to get where you are. We have to give full credit to our water: the naturally-perfect brewing water of Tumwater, Washington. We certainly didn't get where we are because of our hard-hitting advertising trays.

Stop in and help us celebrate 75 Years in the Same Location. Olympia Brewing Company, Tumwater, Wash. 8 to 4:30 every day. *Oly *®



GIVE THE NATION BACK TO ITS PEOPLE

John W. Gardner, Chairman
Common Cause
Former Secretary of Health, Education and Welfare

Who said citizen action is futile? Populism in the nineteenth century left an indelible mark on the nation. Citizen action won the vote for women in 1920 and brought the abolition of child labor. The labor movement, the civil rights movement, the peace movement, the conservation movement — all began with concerned citizens. If we had waited for the government or Congress or the parties to initiate any of them, we'd still be waiting. Try to think of a significant movement in our national life that was initiated by the bureaucracy. Or by Congress. Or by the parties.

For a while, we lost confidence in our capacity to act as citizens, but the citizen is getting back to his feet. And citizen action is taking on a tough minded professional edge it never had before. Never has our society needed more desperately the life-giving spark of citizen action. We must make our instruments of self-government work. We must halt the abuse of the public interest by self-seeking special interests.

The special interests buy favor through campaign gifts. What flows back is literally scores of billions of dollars in tax breaks, in lucrative defense contracts, in favored treatment of certain regulated industries, in tolerance of monopolistic practices. And the taxpayer foots the bill.

To combat such pervasive corruption, we must strike at the two instruments of corruption in public life—money and secrecy.

To combat the corrupting power of money, we must control campaign spending and lobbying, and require full disclosure of conflict of interest on the part of public officials.

To tear away the veil of secrecy, we must enact "freedom of information" or "right to know" statutes which require that the public business be done publicly. And that's only a beginning. We can regain command of our instruments of self-government.

To accomplish this, each citizen must become an activist, especially the college student with his newly acquired right to vote. He must make his voice heard. Common Cause, a national citizens' lobby, was created to accomplish just that. It hoped to enroll 100,000 members in its first year, and got that number in 23 weeks! On its first anniversary, it had 200,000 members.

- *It was the chief citizens' group lobbying for the Constitutional Amendment on the 18-year old vote.*
- *It joined with environmental groups to defeat the SST.*
- *It brought the first real challenge in a generation to the tyrannical seniority system in Congress.*
- *It helped bring the House of Representatives to its first recorded vote on the Vietnam War.*
- *It has sued the major parties to enjoin them from violating the campaign spending laws.*

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, Box 220, Washington, D.C. 20044.

This space is contributed as a People Service by The Van Heusen Company

Hoop champions geared for title defense

By Bill Arnopole

Take some quickness, deception and ballhandling. Sprinkle in some talent. Add some experience. Mix it all together and, poof, out bounces the SF State 1971-72 basketball team.

Tuesday, Nov. 30, at 8:15 p.m., preceeded by a 6:00 p.m. freshman game, the Gator varsity basketball team unveils what should prove to be an exciting and winning bunch of basketball players. The intrasquad game, officiated by real referees, will give fans a preview of this year's "exciting" SF State hoopsters.

"We're a lot farther ahead this year at this time than we were last year," said Jerry Waugh, Gator basketball coach.

Understatement

And that is just a slight understatement of the Far Western Conference (FWC) defending champions. Only Ron Beall, who graduated last spring, has departed from a team that finished last year with a 16-11 overall record and a 11-1 FWC barnstorming season.

Waugh said he is really excited about this year's team. Returnees Vance Devost and Gary Bradford and CCSF transfer Billy Metcalf are a delight to Waugh. Waugh is a former University of Kansas assistant coach during Wilt Chamberlain's glorious years at KU.

"Devost, Bradford and Metcalf–they're something else," said Waugh. "They're quick. It's kinda fun and exciting to watch them even for me," Waugh added, his blue eyes shining at the prospects for this season.

Metcalf Real Surprise

Metcalf has been a real surprise to the team, which opened practice Oct. 15. The 5-11 guard has fit in much quicker than Waugh had anticipated.

"He's quick and deceptive with or without the ball. If he's not driving in for a shot, then he'll usually be open. And when our other guard, Devost, has the ball, the pass will be there," Waugh said.

Devost, All-FWC second team the last two years, riddles other team's defenses with passing that borders on the incredible. Devost, who is an outstanding floor leader, has the uncanny sense of knowing when to pass frontwards or backwards (and probably standing on his head) to a teammate anywhere on the court.

Look out for Bradford

And if that teammate happens to be Gary Bradford, the other team had better run for cover. Bradford led the Gator's last season in scoring with an 18.8 average. "Mr. Consistency" proved his all-around worth by placing second in rebounding and assists for the Gators.

Jack Wilson, a 6'7" All-FWC center last year, should be instrumental in controlling the boards this year. Waugh already sees a quite noticable improvement in Wilson and forward Larry Taylor.

"They both have picked up the little things that tend to polish a player and make him that more skillful," Waugh said.

"The first ten games are all against scholarship schools. If we win five, then we will have done a good job," Waugh said.

SPORTS

'Wunder'ful world of dancing

By Cynthia Chin

The one and half-hours of improvisation was filtered with motions of limbs and bodies, loud thuds of feet and the rhythmic beat of a drum. The students, sweating and laughing, were enjoying themselves immensely.

About 75 students, including a class from Lowell High School, jammed into Gym 106 on Friday, Nov. 12 to learn the "Nikolais Technique", taught by Al Wunder, an artist of the Alwin Nikolais school.

"Boooom, boooom, boooom, Boom! Boom! Boom!" sounded the drum beat as the tempo increased. Wunder called out, "Right hand. . .left hand. . .right hip. . .left hip. . .right knee. . . left knee. . .both knees."

Legs apart

At this point, the students stood with their legs wide apart, their bodies swaying back and forth.

"I want to excite them on the outside. Instead of my showing them, I want them to move and dance in their own way. When they start sensing what they are doing, of having the total perception of motion as well as being affected by what they are doing, then that's what is dance," Wunder said.

"Until you are interested, you will not be able to improvise. The Nikolais technique deals with time, space, shape and motion. But you have to do your own things and develop your own style. As soon as you have total control of all four or just one, then you dance well," said Wunder.

Next, Wunder directed them to dance in twos, then fours, then eights. Eventually the class formed a great mass at the center of the room, bodies moving in wave-like motions. The huge mass opened up. The dancers untangled themselves and danced outwards to form a circle.

Each student ran to the center of the circle in a four beat tempo. Each did three sets of four-piece improvisation in unison with Wunder's drum beat. Some jumped. others twisted their hips, shook their shoulders and swung their legs.

"I dance so that others will be interested in what I'm doing. I want to make geniuses of everyone. You don't want to follow someone's techniques learned some 20 years ago," Wunder said.

"I feel stupid dancing all those steps, and I'm having a hard time turning my body," one girl delared.

One male student said, "It's fun. I just simply stretch. I don't feel shy at all."

"It's not quite what I expected of a master dance class. All this is a psychedelic thing. I expected more than that," another student said.

The "Nikolais Technique" dance class was sponsored by the EMBAJE dance club. EMBAJE stands for Ethnic, Modern, Ballet, African-Haitian, and Jazz Experimental dancing.

"The dance aspect in Nickolais Technique is based on improvisation. For example, if I improvise on the theme "Crisis", I would dance as I project it. I create on the theme, sound, feeling or a piece of music," said Mrs. Dolores Cayou, physical education instructor for EMBAJE.

Bill Arnopole

Al Wunder points out the exciting aspects of the "Nikolais Technique"

Gators' last second win sets stage for Sacramento finale

By Larry Bolar

Fresh off a dramatic last minute 18-17 victory over CS Hayward, the SF State football team travels to the state capital this Saturday, Nov. 20, to wrap up the 1971 season against the Sacramento State Hornets.

The CS Hayward game was highlighted by a hard hitting Gator defense, but it was the offense which ultimately won it.

Trailing 17-10 with 1:22 remaining in the game, the Gators moved 80 yards in six plays for the touchdown. Quarterback Kirk Waller culminated the drive with a nine-yard pass to running back Vernon Long. The touchdown pass, Waller's 15th of the season, came with just 37 seconds left in the game and closed the margin to 17-16.

Two-Point Try

Vic Rowen, SF State football coach then elected to go for the win with a two point conversion try. Rowen's decision payed off as Waller hit sophomore right end Al Perada, who fell into the end zone for two points and a 18-17 Gator victory.

Despite having to come from behind to win, the Gators led the game through out most of the afternoon.

Rudolph Stars

SF State scored earily as running back Aaron Rudolph rambled 75 yards on the second offensive play of the game. Rudolph had another big day on the ground as he picked up 113 yards in 15 carries. It marked the second consecutive week the junior from Vallejo had gained more than 100 yards rushing. His 75 yard run was also the longest run from scrimmage since Jim Crum streaked 85 yards against Redlands in 1965.

Defensively the Gators were led by Glenn Maiolini, a 6'2", 210-pound sophomore. Maiolini made the big defensive play of the game in the third quarter. On a fourth and goal situation at the Gator two yard line, he stopped quarterback Mike Jacinto for no gain and, more importantly, no score.

Also contributing to the strong defensive effort was linebacker Bob Parker and defensive end Grant Cvitanich. Both men contributed nine individual tackles for the afternoon.

Gators' Intercept Three

In the defensive secondary, Dennis Pete intercepted two passes while safety Frank Oross picked off one. Oross now leads the team with six interceptions. Pete has five.

Waller now needs only 71 more passing yards in the final game against Sacramento State to become the second quarterback in SF State history to gain 2,000 yards in passing in a single season. Bob Toledo did it in 1967. He threw for a NCAA record of 3513 yards.

The Gators are 5-5 for the season and 2-3 in the Far Western Conference (FWC). A victory this Saturday in Sacramento will provide the Gators with their first winning season in four years. A win would ensure SF State fourth place and could even push them into third place in FWC final standings.

Bill Arnopole

Gator quarterback Kirk Waller unleashes pass against CS Hayward onslaught in SF State 18-17 upset win.

Going into the final weekend of play, Chico State and UC Davis are tied for the FWC lead with identical 4-1 records. Saturday, Chico takes on winless Sonoma State (0-7) while the Aggies of UC Davis play a tough Humboldt State (3-2).

CALENDAR

Basketball
Nov. 30 here, intersquad game frosh 6:00 p.m. varsity 8:00 p.m.

Wrestling
Nov. 19 here, Alumni 7:30 p.m.

Soccer
Nov. 20 at CS Hayward 12 noon

Football
Nov. 20 at Sacramento State 8:00 p.m.
Nov. 19 frosh vs. U Santa Clara here 2 p.m.

WOMEN'S SPORTS

Badminton
Nov. 20 at CS Hayward

Swimming
Nov. 23 UC Berkeley and San Jose State here 6:30 p.m.

Alumni wrestlers meet varsity

The SF State wrestling team opens its season at 7:30 Friday night in the Main Gym in the Fourth Annual Alumni Match.

Returning to the college are six All-Americans and three Far Western Conference champions.

The varsity team is young this year, according to Allen Abraham, head coach. Seven wrestlers were lost through graduation from last year's team.

Coach optimistic

However, Abraham is optimistic about this years' team. Abraham cited the hard work and strong attitude of the team for one of the best pre-season training turnouts ever.

Strong wrestling teams are no stranger to this campus. SF State has been a strong contender since 1966. In a five year span since then, the Gators have captured three FWC championships, while finishing second once and third once. The team went undefeated in two of the title years.

This season's squad includes many promising prospects and a few established wrestlers. Ray Hernandez (118 pounds), who won the FWC championship last year, and Dennis "Kip" Herron (150 pounds), who finished third, are top performers.

Another big plus, in more ways than one, is Mack McCrady, a 300 pound sophomore.

Abraham, enthusiastic as he discussed his team, named nearly everyone as being a key to the squad.

Three of the athletes will trade their football pants for a pair of wrestling tights at the conclusion of the grid season. They are Bob Baptista (150 pounds), Bob Parker (190 pounds), and McCrady.

The wrestlers meet nearly everybody on the coast during the long season. One opponent includes Cal Poly, last years' national small college division champion.

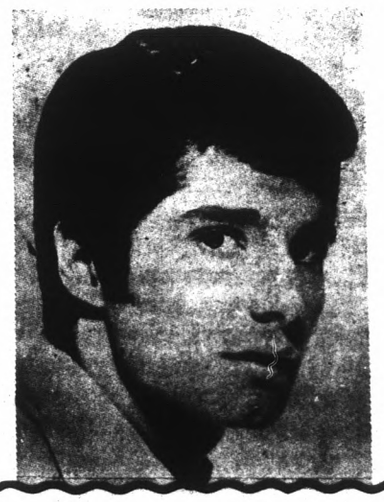
ACCOUNTING MAJORS
Ask any CPA about
Becker CPA Review Course
SAN FRANCISCO 415 781-4395
SAN JOSE 408 251-8446

STUDENT FLIGHTS
Campus rep for 6 different organizations.
From east or west coast to Europe & beyond.
"If it's available, we can get it"
10 to 5, Mon. to Sat.
549-1995 or 2903 College Ave, Berkeley 843-1857
10-22-M.

This guy has reservations.

JUDD WALDRON / 567-9717
Your campus rep has reservations for 160 PSA flights a day, connecting Northern and Southern California. At lowest air fares. So when you want to go, just call. It's a free service. (Sorry—no free seats. We really have reservations about that.) PSA gives you a lift.

STONESTOWN BARBER SHOP
BY EVERETT'S
Grodin's Stonestown 661-7783
1418 Ocean Avenue 586-0323
STYLE SHOP FOR MEN



RAZOR CUT
Student Special
$4.00
With Appointment
Wednesday & Thursday
With Appointment
Regular Cut $3.00
Razor Style Cut 4.50
Children's Cut 2.75
HOME OF THE GOLDEN STATE WARRIORS!

Playland: a ghost of past

By Roger Burr

A few children, eating cotton candy, the bright sea sky reflected in their eyes, still enjoy Whitney's Playland at the Beach.

Their parents still walk between the haunted houses and the few rides that still run, careful not to get too excited, but enjoying their children's happiness.

But Playland is dying.

The Diving Bell sits permanently in the up position, rusting, the fake rock surrounding its pond broken in places, exposing a skeleton of rotting wood.

Playland is the domain of young teen-age girls, who walk aimlessly there, with nowhere else to go.

They try to look mature, and shield themselves from pain and loneliness as they protect themselves from the biting wind that blows in off the ocean, swirling through their hair, sending the litter skittering.

"Empty the gun! 10 shots 50¢!" barks the sign over the shooting gallery.

A gaunt, balding man leans against the counter. He doesn't solicit business. The ducks no longer swim across the pond, the lights aren't even turned on.

The haunted houses and concessions and rides only operate on Saturday and Sunday.

On weekdays they close; the penny arcades satisfy the hard-core patronage.

The yellow light from their large ocean-front windows barely penetrates beyond the sidewalk.

Inside, boys in motorcycle jackets lean on and encourage a friend who squints down the barrel of a machine gun, and tries to "shoot down" airplanes that pass on a brightly lit screen before him.

Older women methodically throw a ball down the "Skee-ball" alley, too intent in what they're doing, or unwilling, to look up.

The lady in the Fun House window still laughs incessantly, but hers is a hollow, haunting laugh, as hollow and haunting as the look in a lonely, young girl's eyes.

Jim Baldocci

Foundation sits on $156,000 deficit

By John Cherry

There is something in the recent SF State College Foundation audit the Foundation doesn't want the public to know about yet.

The financial report was presented to the Foundation's Board of Governors at a closed meeting Tuesday.

Three weeks ago President S.I. Hayakawa announced a deficit of $236,000 in the Foundation's Commons and Bookstore operations last year. This was $156,000 deeper in the red than the Foundation management said it had expected.

The source of this stunning additional deficit apparently was the subject of the board's closed session Tuesday.

The closed session was requested by presidential aide Don Scoble when the presentation of the audit came up on the regular meeting's agenda.

When three of the student board members balked at the request, the board agreed to go into closed session to duscuss whether the presentation of the audit warranted the exclusion of observers.

Evidently it did, because it was an hour and a half before the observers were readmitted to the meeting. By then the mysterious audit had apparently already been presented and discussed.

The Board quickly passed a motion acknowledging receipt of the audit, then without comment went on to authorize another audit of the Bookstore for the period ending Nov. 30, 1971.

The puzzling meeting ended with an admonition from board president Rory Coster to the board to "be very careful what we say about this."

The board agreed to meet again next Tuesday to receive a "progress report on what action" had been or should be taken on the audit.

Killing of a state college

Continued from Page 1

been singled out for the major cutbacks.

Another puzzling figure in the new budget shows the proposed cost per FTE (the average cost for the state to educate an average full time student for nine months) to be $91 less than in the 1971-72 cost figures. Last year, $1717 was requested for FTE and the state system got $1509. This year the official request is $1626.

This means the budget planners have determined the proposed cost per FTE for the new year will be lower, based on an increased enrollment of 1,120 FTE's. according to Yoshioka and Glen Smith.

Mystery

How this relates to Chancellor Dumke's policy position that "Unless we get the level of support requested...I will propose that an enrollment curtailment be exercised in order to preserve the essential quality level," remains a mystery.

Yoshioka, on the other hand, is assuming the budget indicates students will carry more of the burden of financial support in the state colleges. That means more fees.

Smith said, "Somebody's going to juggle student fees anyway. That's become an annual ritual."

"The college's request for $1,663,838 in augmentation funds, was cut entirely by the Trustees," he said. "Augmentation requests are for new programs beyond what the college is doing now."

Minus figure

One more perplexing item in the new budget under the heading "Salary Savings," is a minus $580,056 figure.

Smith said, "That figure is arrived at by the old salary savings theory. Saving what might have been an increase."

He said the present budget includes "No salary increase, no capital outlay, and no augmentations."

The budget is basically funded on three levels, Yoshioka said: revenues from self-support, such as student fees; auxilliary funding, such as the SF State Foundation; and direct state support from the legislature.

Yoshioka called the $3.4 million proposed increase "the difference between what was budgeted, and what was appropriated, as compared to the trustee budget from 1971-72.

Analyzed

Glen Smith said, "What we don't have, is how much our request was cut. That's being analyzed."

Yoshioka said, "We make comparisons between what we submitted and their offers. The business manager and the college want to know what items were cut when adjustments were made on our request.

"We have to know whether or not we can live without those requests," he said.

"To make it even more difficult, the whole budget format has changed this year," Yoshioka said. "The change is in the accounting system."

The new system, called WIICHE (Western Interstate Interest Commission for Higher Education), will bring together all the state colleges on one accounting classification, "which is more in tune with the state's Department of Finance," Yoshioka said.

"It initially is causing a lot more work changing from the old to the new," he said.

"For someone coming in brand new, the old-line budget items are buried. In the conversion to the new system, the detail was buried. We have to make a determination what items were cut."

The bulk of changes, between the budget request and the chancellor's office are in the area of faculty salaries, Yoshioka said.

"That comes later on in the budget process. We are requesting our money before wage and salaries," he said.

Speculating about the budget's future, Yoshioka said, "Politics is something you can't really depend on. If the governor, in his budget cuts, has the public's support, and it's their children going here, then they're going to allow the cuts."

In addition to the budget, "the State Colleges... are undergoing rigorous examinations regarding their future functions and structures under the California Master Plan for Higher Educatiion," wrote Carl Irving, Education writer for the San Francisco Examiner, November 7.

"By inference," Irving continued, "research and scholarship is played down, for the stress in the document (preliminary goals set by the Platt committee which was established by the Coordinating Council for Higher Education) is on practicality and on a better-oiled system for cranking out degree-bearing graduates.

"After the master plan went into effect...SF State's minority enrollment dropped 10 percent," wrote Irving.

Race ratio groups

Continued from Page 1

will review the academic departments.

The non-academic committee, George Adams, Norma Ucuyo-Siani, Lana Thomson, Chuck Russel and David Wiseman will deal with the non-academic side of the college such as administration and services.

Members of the academic committee are required to be full-time, tenured professors.

Murguia, chairman of the Foreign Language Department, is considering resigning from the academic committee because of a demanding work load.

Necessity

He said the AAP is necessary because the college will be unable to replace him with a qualified Chicano.

Edwards said there is not another Chicano faculty member who meets the requirements. Murguia may be replaced by an Asian professor.

Two members of the non-academic committee were supposed to be elected by the staff assembly but instead they were appointed by the chairman, Lee Altman.

Altman said elections weren't held because the assembly was unorganized. The staff is unwilling to get involved because of wage cuts and hassles with Governor Reagan, he said.

Most of the committee members agreed a search was needed to establish equal representation on the staff. Some members were skeptical about what the effect of the program will be.

"A lot of other faculty members think it can't be done (hiring and training qualifiable persons) so it will be interesting to see what really happens," said one member who didn't want to be named.

Not Naive

Lana Thomson, a Humanities Department secretary, said she is "not naive about how committees can end up operating" but she is willing to try to make it work.

Edwards said, "This college is fairly well off compared to other institutions as far as the racial balance is concerned."

The meetings held last week by the two AAP committees were mostly involved with institutional problems such as the election of two members (Wiseman and Dew) by the appointed eight and the setting of a future meeting schedule.

The committees also set a deadline—December 15—by which the various departments must submit a program of their AAP goals.

WRA club still unfunded

By Eric Berg

Eula West, chairman of the women's Physical Education Department, would like to know why her students haven't had their budget funded by the Associated Students (AS).

The Women's Recreation Association (WRA), one of the oldest clubs on campus, sponsors various recreational activities for both men and women. Earlier this summer they submitted a proposed budget, but the money has never been received.

The AS divided the budget into two sections forwarding the larger portion to the Instructional Related Committee for approval.

"I was asked to look at our proposed budget and revise it downward which we did," said Miss West. That budget now stands at $3,004.07. "That budget has never gone anywhere," she added.

Meeting

Instructional Related agreed to call a meeting to discuss where the money would be coming. It has never been called."

The remainder of the Women's Recreation budget, amounting to $689.50 for intermurals, was sent to the AS Finance Committee for approval. No action has been taken as of yet.

"I think our program has some merit," said Miss West of her girls, who singlehandidly supported the association two years ago by means of bake sales, P.E. clinics and workshops.

The budget of the WRA is very small compared to other AS budgets.

"We haven't gotten to first base with this. I think the AS should stop horsing around. Our kids haven't even had a hearing," said the department chairman.

Richard McGreevy, chairman of the AS Finance Committee, said his organization is "getting on this." McGreevy, also a member of the IR committee, said complaints should be forwarded to IR administrative members.

When the Phoenix pointed out Miss West's complaint about her girls' budget, Cheryl Marquez, AS representative at large and Finance Committee member said: "They're not the only ones."

Dorm armed robbery

Continued from Page 1

Wayne Beery, chief of campus police, said Gray was taken downtown Wednesday to robbery detail at the Hall of Justice to look through some mug shots. So far, Beery said, there are no suspects.

Inspector Robert Checchi of the city police said a lab detail was sent to Verducci to take fingerprints Wednesday.

Gray's final comment was, "The scary thing about this is that those guys know somebody's name in this dorm."

holdup, Gray said the phone rang two different times but he was not allowed to answer it.

It turned out Gray's roommate Rob Lee, a Broadcast Communication Arts major also a sophomore, had been trying to reach him. Lee finally came back about midnight when the men had gone.

Departure

Before the men left they tied Gray to a chair with rope, belts and adhesive tape and gagged him with a tie. They told him, "You can get out of this in only a couple of minutes, but that's long enough for us to get away."

When they left the first thing Gray did was drag himself and the chair over to the door and lock it, he said.

He contacted the desk and then the city police, who arrived in 10 or 15 minutes. He said no fingerprints were taken.

It's worth it, but is it art?

Continued from Page 1

ferring

Another idea, still in the works, is some kind of screening system in which entering students will be required to have at least 15 units in Art. Locks is also trying to work out programs in which junior college students could take classes at a jc and receive upper division credit

Not just Art

According to Orrin De Land, college business manager, the Art Department isn't the only one suffering

"We have general fiscal problems, but the Art Department isn't being singled out. But of course, departments requiring lots of materials and equipment suffer greatly. Radio-television and microbiology...they all require a heavy investment in equipment," De Land said.

There is a two-phased plan to build a new physical education building and remodel the old one to accommodate classes requiring open space. The plan was approved by the Board of Trustees, but until state building funds appear, no progress is to be expected.

In the meantime, the great art created here will have to arise from inspiration alone.

Eviction

Two Verducci hall residents were ordered out of their rooms on the 11th floor Tuesday for throwing water balloons on the roof of the building.

Jack Nissen, manager of the residence halls, reportedly saw the two throwing the balloons at a friend, and had them apprehended by the Verducci desk staff.

Eviction notices were taped on the accuseds' doors at 4 p.m., within an hour of the incident.

One of the residents claims they are being blamed for every incident of thrown objects in Verducci. They are appealing the decision to Don Finlayson, director of housing.

Art show

An exhibit of pre-Colombian Mexican artifacts will open Saturday Nov. 20, in the SF State Library, rm. 437 (exhibition gallery).

The exhibit, from the National Museum of the Anthropological History of Mexico, was brought to San Francisco by the SF State La Raza Studies and the Casa Hispana de Bellas Artes, a Bay Area cultural resource center.

The exhibit includes approximately 300 items, rescued from a Yucatan sacrificial well. Called Chichen Itza, it is nearly 200 feet in diameter and filled with murky waters.